

Robert Elfgén's upcoming exhibition is an exploration of natural elements

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The German word “Nachen” refers to a flat boat, which is most often used by fishermen and propelled by rowing or punting. To Robert Elfgén, it is a symbol of oneness and harmony with nature, of humanity coexisting with the natural world. It contains, it would seem, the mystical quality of bordering on the real and the ethereal world.

Robert Elfgén gives this title to his upcoming exhibition at Galerie Isa, as a testament to his exploration of natural elements. Deeply inspired by the verdant environment of his native West Germany, Elfgén not only paints visual imagery that is inspired by his surroundings, but also uses them as material in his work. He presses plants into his paintings, using their colours, shadows and shapes to create visceral textures. His paintings, much like most of his work, challenges the concept of stasis: he constantly questions the fixed nature of representation.

He is often referred to as being a creator of “unstable allegories”.

Galerie Isa will host the exhibition from December 6, 2016 to January 21st, 2017.