

The abstract identity



**TUESDAY till April 25, 11 am-6 pm
(Sunday and Monday closed):**

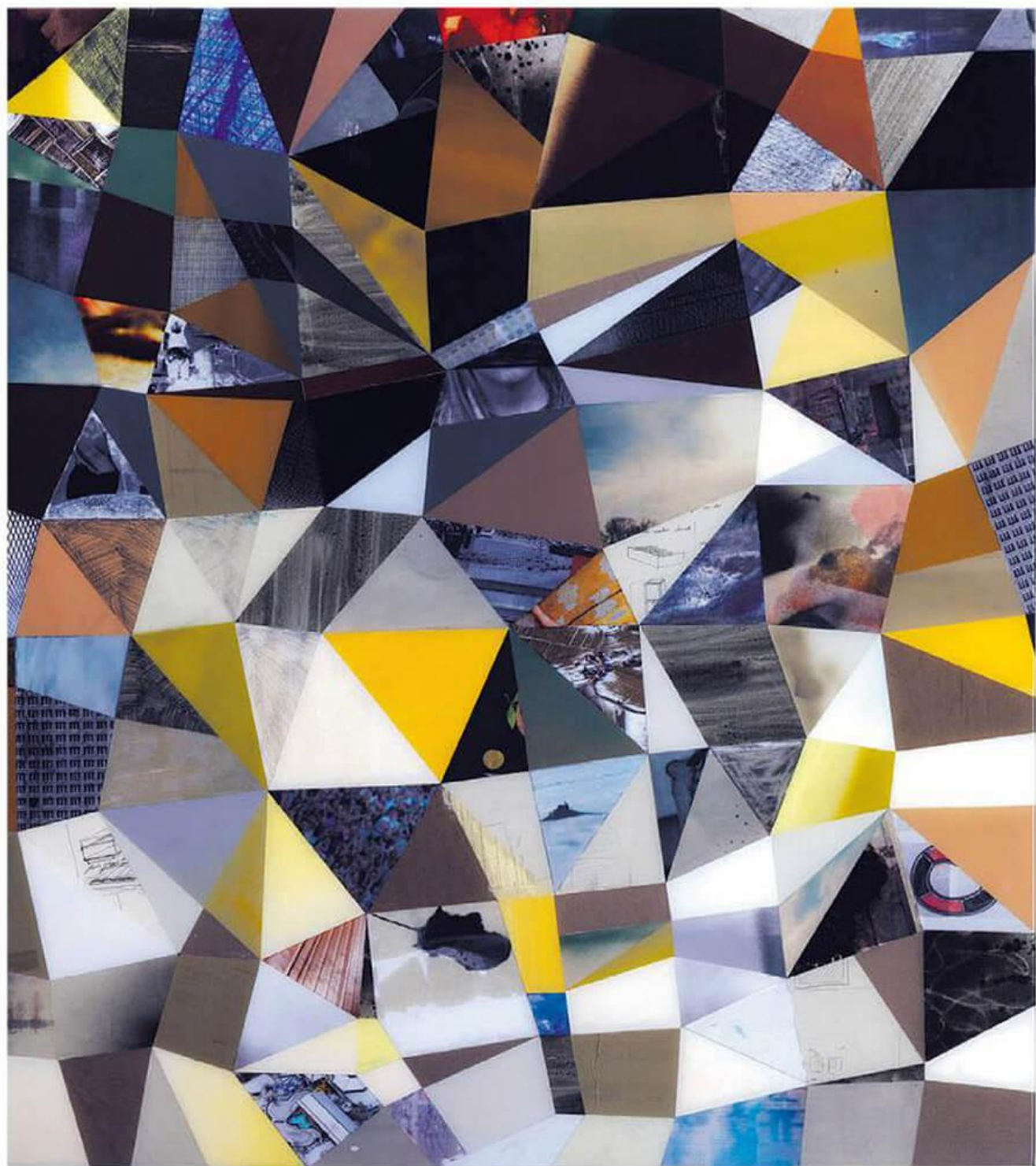
Artist Matthias Bitzer from Berlin, Germany, works with multiple media to create abstract sculptures, drawings and paintings. Interested in personal identity, he draws inspiration from 19th century icons in the field of literature, music, dance and films.

Bitzer plays with the visual language of modernism, combining figurative portraits with abstract,

geometric designs. Taking a new perspective on classical modernism, the artist combines portraits and geometric constructions and often takes recourse to the formal language, stories, and intellectual historical contexts of the 19th and early 20th centuries.

WHERE: 27, Great Western Building,
1st Floor, SBS Road, opposite Lion
Gate, Fort

CALL: 66373432



Some of the works on display at the exhibition