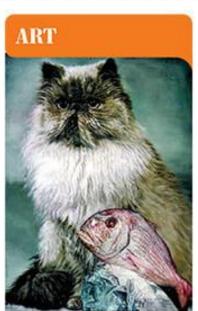
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Beauty and the beast

On his first trip to India, celebrated German artist Martin Eder looks set to engage art connoisseurs with his exhibition, Monsters of Silence, which will focus on questioning the images that are presented as icons of beauty and desirability



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The old adage, beauty lies in the eye of the beholder, is one that is known to most people, but for German artist Martin Eder, beauty has several other connotations. Presenting imageries of the existence of dark elements amid something considered beautiful is a constant focus for Eder. Now, the artist will showcase this passion in India for the first time with his exhibition, Monsters of Silence.

"It will be a classic painting show with dream-like situations from nature. Mixed with subconexperiences. protagonists will take the viewer in an uncanny but beautiful underworld," reveals the 45-year-old

artist. "Though the paintings have a definite beauty, when viewed closely, one will discover that an intruder has broken into paradise and darkness has crept albeit silently - into its ecosystem," he adds.

While Eder's work has Artist Martin Eder. been receiving acclaim PIC COURTESY/ worldwide, his art often CHRISTOPH VOY delves into the territory of

disturbing personifications of uncanny; it is the world that surexhibition, Monsters of Silence, capsules Eder, suggests destruction and mon-



offend anybody. "My the abject with unsettling, even work popped-up questions, but TV news has more shock value than human desires. But the artist my work. It is the search for harargues that it is not his work that is mony in art that confuses some people. I am a witness to life. I rounds us. "The title of my current simply report what I see,"

he explains.

stillness, lethargy and

non-reaction. Violence is

hidden in everyday live.

The Monster is not a fic-

tional creature; it can be

an ignorant society. A

Eder, who is also a

musician, doesn't see

shock value in his work.

and he doesn't like to

of empathy,"

The artist's interest in science strosity that sometimes lies in and nature has underpinned his



(Above and bottom left) Paintings created by Martin Eder for Monsters of Silence

work. The Chaos Theory intrigues him as he leads us in, "Throw a handful of sticks in the air and see what pattern turns out on the floor. Likewise, hit piano keys blindfolded and backwards things that take shape without human control attract me."

On a lighter note, when we quizzed him of his preference music or art, his reply was equally refreshing, "Music and art is the same. The ear and the eve end in the same brain. Music is pictures for the ears. Maybe, music is more directly enjoyable."

FROM December 6 to January 24 AT Galerie Isa, 132, Great Western Building, first floor, SBS Road, opposite Lion Gate, Fort. CALL 66373432