



AN ELOQUENT SILENCE

IN NOVEMBER THIS YEAR, GERMAN ARTIST MARTIN EDER WILL HOST HIS FIRST SOLO EXHIBITION IN INDIA. HE SHARES HIS INSIGHTS ON HIS INDIA EXHIBITION, TITLED *MONSTERS OF SILENCE*

BY VEVOLEEN D'SOUZA



Martin eder

Currently based in Berlin, Martin Eder's early years were spent in a small village, exposed to the human dynamics of a close-knit community. It is

within this environment of human conflict and natural scenic beauty that Eder showed an interest in art. His surroundings proved to be an immense source of inspiration, as his works portrayed the darkness that belied characteristic icons of beauty. Through the exhibition in India, Eder explores the narrative put forth by silence; whether soothing or disturbing, it invites a second glance.

Excerpts from the interview

TELL US ABOUT YOUR CHILDHOOD IN GERMANY WHICH FORMS AN IMPORTANT ASPECT OF YOUR WORK.

I was born in a small village in south Germany called Batzenhofen, surrounded by forests. Coming from a close society of a village, you are raised in a full spectrum of human behaviour amongst few people.

HOW DID YOU FIRST BECOME INTERESTED IN ART?

At the age of six, I took to drawing to impress my mother's colleagues at work; she was a teacher. I was drawing machine parts at that age and since then, I've never stopped.

HAVE YOU RECEIVED ANY PROFESSIONAL TRAINING?

I studied sculpting at the Academy of Fine Arts, Nuremberg, attended the

University of Kassel and later at the Dresden Academy of Fine Arts.

YOUR ARTWORK ALLUDES TO 'MONSTERS OF SILENCE'. TELL US MORE ABOUT THAT.

Silence has a relaxing effect, but can also be gruesome; problems and sad things are kept under cover. There is mystery in the pictures, but hidden, so you don't notice it in the very first glance, but possibly can in the second look. My paintings are silent and self reflective. And in my view, you can create powerful and non-destructive monsters, and not in a negative way.

ANOTHER INSPIRATION IS NATURE AND THE CHAOS THEORY. PLEASE ELABORATE.

There is nothing like abstract in my vision. We all live on one planet and deal with this fact of reality, just like time, space and colours that are abstract processes and so, I feel that our whole existence is abstract.

HOW WOULD YOU DEFINE YOUR ARTISTIC STYLE?

I am not an artist that creates from inner sources; I feel more like a journalist who is visually connecting and trying to understand the world I am in. **trS**

MOST MEMORABLE WORK: Marcel Duchamp -1921 Pissoir from the Armory Show

FAVOURITE MUSEUM: Neue Nationalgalerie in Berlin
IF NOT FOR ART...for love!