



ARTS ILLUSTRATED

Death by Wool

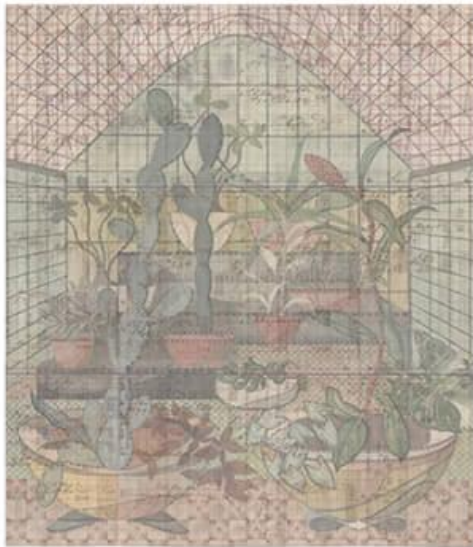
Death by Freezing

Death by 3D

Death by Candlewax

Louise Despont – Galerie ISA

French-American artist Louise Despont's drawings open a space that is both ancient and contemporary. In her works made on old ledger paper with the original notations obscured by successive layers of mark making, Despont creates an archaic atmosphere suggested by the paper together with the sense of layering and erasure, which evokes the palimpsestical approach of Cy Twombly.

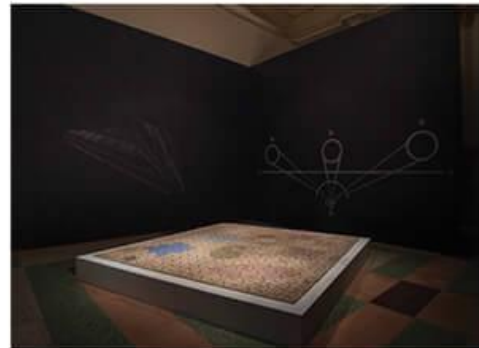


Louise Despont, **Greenhouse**, Coloured Pencil and Graphite on Antique Ledger Book Paper, 56" x 48", 2017. Image Courtesy of Galerie ISA and the artist.

But her project also shares aspects of information-based works such as the 'writings' of Hanne Darboven, where the activity of drawing itself is conducted as a self-reflective discourse. Featuring works that denote a balance between sacred and profane, good and evil, chaos and order, creation and destruction, Galerie ISA in Mumbai will present Despont's solo show until September 1, 2017.

Notes on Labour – Dr. Bhau Daji Lad Mumbai City Museum

From May 13 to July 25, 2017, the Dr. Bhau Daji Lad Mumbai City Museum presented *Notes on Labour*, by Praneet Soi, an exhibition curated by Tasneem Zakaria Mehta. *Notes on Labour* presented Praneet Soi's work, created over periods of extensive engagement with artisans in Kolkata, Srinagar and Guangzhou in China, which have never been exhibited before in India. Soi's practice involves the creation



Tile as Archive. 100 papier-mâché tiles, 12" x 12" each, Acrylic Paint. Image Courtesy of Dr. Bhau Daji Lad Mumbai City Museum and the artist.

of motifs that reflect his deep interest in different forms of cultural expression. *Notes on Labour* was also a comment on multiplicity and polyphony – values that become immediately evident when working with diverse groups of artists and artisans, which was visible across the breadth of this exhibition.