

Gregor Hildebrandt to showcase work in Mumbai

ZEENIA F BARIA, TNN Feb 7, 2014

Berlin based artist Gregor Hildebrandt is currently showcasing his works in the city.

This is Hildebrandt's debut solo exhibit in India and Galerie Isa, which encourages works by international artists, has brought down Hildebrandt and his works to Mumbai. Born in 1974 in Bad Homburg in Germany, Hildebrandt says that his works usually derive their titles from random texts he reads.

What makes Hildebrandt stand apart from other artists, is the unusual technique he uses to create his works. The artist selects a song as per his liking from an album and then uses a cassette tape of that particular song to make his art work. The titles of the work and show are inspired from the album. His works, therefore, are a unique combination of art and music innovatively meshed together.

Explains art expert Anna Ballestrem, "The extent to which complexity and the allusive accompany Hildebrandt's work starts to become clear from the viewer's first engagement with his practice. It is almost impossible to define Hildebrandt's work as being painting, sculpture, collage or installation. Instead, the viewer must allow for a process of slow approximation, and the longer one considers the work, the more levels and layers appear to open up. Hildebrandt is playing with our perception; he gives a sign, sets something in motion and then the work — the story — is completed in the mind of the beholder."



Works by Gregor Hildebrandt can be viewed at Galerie Isa, 27, Great Western Building, 1st Floor, S Bhagat Singh Road, Opposite Lion Gate, Fort till April 26.