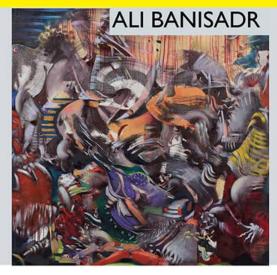
## GRAZIA FIRST LOOK

June 2014

## KNOW YOUR ART

Mumbai's Galarie Isa's new art show, Between Worlds brings together four international artists whose works are equal parts figurative and abstract



Stroke style: "The canvas becomes a projection of all the things going on in my mind at that time."

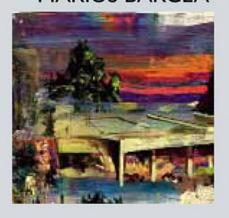
Hidden secrets: "As you spend more time with the work, you will see things come to focus and then they disappear. You have to really look and listen to the painting for it to reveal itself."

Stroke style: "My paintings are completely improvised. I don't have a drawing or plan, so the outcome is always surprising to me."

Hidden secrets: "I think that I set up simultaneous systems of painterly possibilities that coexist for the moment; so that what might be seen as poetic lyricism or sincere expressionism is subverted and challenged by disintegrating cartoon."



## MARIUS BARCEA



Stroke style: "I never finish a work in one episode, assuming the risk of losing freshness, or the benefits of visually interesting effects generated by hazard."

Hidden secrets: "On one hand, I treat the painting as part of a history, implying care about the strata of paint and textures. On the other, I try to treat the surface more loosely with a liberty."