

See Works by Anselm Reyle At a New Kala Ghoda Gallery

DECEMBER 19, 2011 4:05 PM BY EDITORS



"Untitled", 2011 by Anselm Reyle.

Like Takashi Murakami and Damien Hirst, Anselm Reyle is one of those artists sometimes poo-pahed by the establishment for collaborating with fashion brands (he designed a series of limited edition bags for French luxury house Dior). Critics aside, the German artist, dubbed the "king of kitsch", is loved by collectors for his snazzy "found object" works, for which he uses tin foil, glitter, neon paint and discarded neon signage to create glitzy sculptures that are unabashedly and, it should be added, unironically tasteless. Much like Hirst, Reyle employs a factory of helpers who help him churn out his works. Even so, the selection of paintings and sculptures on display at Galerie Isa, a new 2,000 square foot space in Kala Ghoda, is worth a look if only to see what you can do with a few metres of tin foil. Owner Ashwin Thadani has brought down many of Reyle's signature pieces, including the boxed works of crumpled gold tin foil; the paint-by-number animal paintings; and our personal favourite, a pile of discarded crockery from German porcelain brand Meissen. Thadani, a long-time collector of both Indian and international art, says Reyle is just the first in a series of international artists he will bring to India, including both "cutting edge" new talent and "mid-career" artists (like Reyle). Next up is New York-based Puerto Rican painter Angel Otero.