

ANSELM REYLE

1970 Born in in Tübingen, Germany
Lives and works in Berlin, Germany

EDUCATION

Reyle has studied at the Staatliche Akademie der Bildenden Künste, Stuttgart and Staatliche Akademie der Bildenden Künste, Karlsruhe. Since 2009 he is professor at Hochschule für Bildenden Künste, Hamburg.

SOLO EXHIBITIONS

- 2017 'Laguna Sunrise', Almine Rech, Brussels, Belgium
'Eight Miles High', König Galerie, Berlin, DE
- 2016 'Keramik', Contemporary Fine Arts, Berlin, DE
- 2015 'Streifenbilder', Contemporary Fine Arts, Berlin, DE
- 2013 'Electric Spirit', Gary Tatintsian Gallery, Moscow
'Ultracoloré', Le Magasin, Grenoble, France
- 2012 'Anselm Reyle', Deichtorhallen, Hamburg, Germany
'Anselm Reyle', Kaikai Kiki Gallery, Tokyo
'Anselm Reyle', The Modern Institute, Glasgow
'Anselm Reyle', Isa Gallery, Bombay
'Anselm Reyle', Gagosian Gallery, Athens
'The Slide Show – Meckanism Skateboards', FRAC
Auvergne, Clermont-Ferrand, France
- 2011 'Anselm Reyle', Meissen Debris Acropolis, Gagosian Gallery, Athens
'Anselm Reyle Feat. Franz West', Galerie Almine Rech, Paris
'Hand of Doom', Arken Museum of Modern Art, Copenhagen
'LAGO', Andersen's Contemporary, Copenhagen
'Little Cody', Contemporary
Fine Art, Berlin
Kaikai Kiki Gallery, Tokyo
'Anselm Reyle', Des Moines Art Center, Des Moines, IA, U.S.A
- 2010 'Elemental Threshold', Museum Dhondt-Dhaenens, Durlle, Belgium
'Anselm Reyle', Des Moines Art Center, Des Moines, IA, U.S.A
Kukje Gallery, Seoul, South Korea
'Arise', Sammlung Heiner Bastian, Berlin
- 2009 'Anselm Reyle', Galerie Almine Rech, Paris
'Monochrome Age', Gagosian Gallery, New York
'Acid Mothers Temple', Kunsthalle Tübingen, Germany
- 2008 'White Earth', Almine Rech Gallery, Brussels
- 2007 'The 7th Dream', Gavin Brown's enterprise, New York
'The 5th Dream', The Modern Institute - Toby Webster Ltd, Glasgow, U.K.

- ‘The Construction of Harmony’, Galerie Almine Rech, Paris ‘Controluce’, Andersen’s Contemporary, Copenhagen
- 2006 ‘Caput mortuum’, Galerie Heinrich Ehrhardt, Madrid
 ‘Valley of the Snake Lady’, Andersen’s Contemporary, Copenhagen
 ‘Ars Nova’, Kunsthalle Zürich, Zürich
 Mexican Mushrooms, Kurimanzutto, Mexico City
- 2005 ‘Life Enigma’, Giti Nourbakhsch Gallery, Berlin
 ‘Born Again’, Ausstellungsraum Ursula Werz, Tübingen, Germany
- 2004 ‘Trilogy Of Broken Light’, The Modern Institute, Glasgow, U.K.
 ‘Licht und Farbe’, Neuer Aachener Kunstverein, Aachen, Germany
 ‘The Art Of Anselm Reyle’, Gavin Brown’s enterprise, New York
- 2003 ‘Christiane und Anselm Reyle zeigen neue Arbeiten’, Hagenbucher, Heilbronn, Germany
- 2002 ‘Trust’, Galerie Jennifer Flay, Paris
 ‘At the Edge of Forever’, Romaromaroma Gallery, Rome
- 2001 ‘Beyond’, Giti Nourbakhsch Gallery, Berlin
- 2000 ‘Anselm Reyle’, Giti Nourbakhsch Gallery, Berlin
 ‘Luftgitarren’, Marienstraße 1a, Berlin
- 1999 ‘Anselm Reyle’, Andersen’s Wohnung, Berlin
 ‘Seekers at the Gate of Dawn’, Hobbypopmuseum, Düsseldorf, Germany
 ‘Japanische Keramik’, Maschenmode, Berlin

GROUP EXHIBITIONS

- 2013 ‘Jacob’s ladder’, Patricia Low, Gstaad
 ‘Neon - Vom Leuchten der Kunst’, Museum für Konkrete Kunst, Ingolstadt, Germany
- 2012 ‘A House of Leaves’, The David Roberts Art Foundation, London
 ‘Beyond the Paramount’, Galerie Michael Janssen, Berlin
 ‘Harte Gefühle’, Silver Shed Project Space, New York
 ‘Stolen Fantasy’, Schinkel Pavillon, Berlin
 ‘Domination, Hegemony and The Panopticon’, Traffic, Dubai ‘Take off your silver spurs and help me pass the time’ (Concept by Gerold Miller), Galerie Nikolaus Ruzicska, Salzburg
- 2011 ‘Space Oddity’, with Matthias Bitzer and Katja Strunz, CCA Andratx, Mallorca, Spain
 ‘Halleluwah! Hommage à CAN’, ABTART, Stuttgart, Germany, Künstlerhaus Beta nien, Berlin
 ‘Sowing and Weeding. Folk Culture and Contemporary Art’, Cobra Museum, Amsterdam
 ‘Lustwarandé’11 - Raw’, 4th Edition, International Sculpture Exhibition, Park De

- Oude Warande, Tilburg, The Netherlands 'Künstlersammler: Mona Hatoum, Arturo Herrera und Karin Sander', Kunsthalle Koidl, Berlin
- 'Shape of things to come: New Sculpture Saatchi Gallery', London 'Zaaien en oogsten. Volkcultuur in hedendaagse kunst. Säen un Jäten. Volkskultur in der zeitgenössischen Kunst', Cobra Museum, Amstelveen, The Netherlands
- 2010 'Director's choice', Arken Museum, Ishoj, Denmark
- 'Summer Exhibition', Royal Academy of Arts, London
- 'High Ideals & Crazy Dreams', Vera Munro Gallery, Hamburg, Germany
- 'Skulpturengarten Villa Schöningen', Villa Schöningen, Potsdam, Germany
- 'It must be abstract', Galleria Cardi, Milan
- 'Sphères 2009', Galleria Continua, Le Moulin, Boissy-le-Châtel, France 'Exquisite Corpse Project', Tanja Grunert, New York
- 'So many choices in the world, so many boys, so many girls', Vera Munro Gallery, Hamburg, Germany
- 'Säen und Jäten - Volkskultur in der zeitgenössischen Kunst', Städtische Galerie Wolfsburg, Germany
- 'Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig aus der Daimler Kunstsammlung', Museum Moderner Kunst, Vienna
- 'Gegen die Form. Informel 1954-2010', Cruise & Callas, Berlin 'Draw me a...'
Upstairs Berlin, Berlin
- 'Wall and Floor', Galerie Almine Rech, Paris
- 'Exposition des nouvelles acquisitions de L'AFM Collection', CCA - Andratx, Mallorca, Spain
- 2009 'Aspekte des Sammelns', Essl Museum, Vienna
- 'Pop my cherry', Patricia Low Contemporary Geneva, Geneva
- 'Berlin 2000', The Pace Gallery, New York
- '60 Jahre – 60 Werke, Kunst aus der Bundesrepublik Deutschland', Martin-Gropius-Bau, Berlin
- 'Säen und Jäten, Volkskultur in der zeitgenössischen Kunst', Städtische Galerie, Ravensburg, Germany
- 'Minimal Means', The Frank Cohen Collection, Initial Access, Wolverhampton, U.K
- 'With You I Want to Live: An Exhibition of Paintings, Sculpture, and Photographs from the Collections of Gordon Locksley & George T. Shea and Francie Bishop Good & David Horvitz', Museum of Art, Fort Lauderdale, FL
- 'Diesseits der Alpen: Hunger, Jenseits der Alpen': Durst, Hadlichstrasse 44, Berlin
- 2008 'For what you are about to receive', Red October Chocolate Factory, Moscow,
- 'Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol', Gagosian Gallery, New York
- 'Vertrautes terrain', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 'Selections from the Ovitz Family Collection', Arizona State University Art Museum, Tempe, AZ

'Berlin,-2008', Kwadrat-Berlin, Berlin 'Paintings & Drawings', L & M Arts, New York
'Techne', Galeria Jaas & Fuchs, Berlin 'Zuordnungsprobleme', Johann König, Berlin
'Kusama, Parrino, Reyle', Gagosian Gallery, New York 'Always There', Galerie Max
Hetzler, Berlin

'Abstract Vision', Thomas Ammann Fine Arts AG, Zurich

'Abstrakt/abstract', Museum Moderner Kunst Kärnten, Klagenfurt, Austria

'Unmonumental', The New Museum, New York 'Depletion', The Tel Aviv Museum of
Art, Tel Aviv 'Tutti Frutti', Base Gallery, Florence, Italy 'Musical Painting', Scheibler
Mitte, Berlin

'Rooming In', Patricia Low Contemporary, Gstaad, Switzerland

2007

'Joseph Kramhöller, Gerhard Merz, Anselm Reyle, Haim Steinbach,
Katja Strunz', Coma Centre For Opinions in Music and Art, Berlin 'Euro-Centric,
Part 1: New European Art from the Rubell Family Collection', Rubell Family
Collection - Contemporary Arts Foundation, Miami

'Unmonumental: The Object In The 21st Century', New Museum of Contemporary
Art, New York

'The Complexity of the Simple', L & M Arts Gallery, New York 'Grotjahn, Hirst,
Parrino, Reyle, Richter, Stingel, Warhol', Gagosian Gallery, New York

'Sculpture Garden', Almine Rech Gallery, Brussels

Art 38 Basel, Stand Almine Rech Gallery, curated Anselm Reyle, Basel 'Sequence 1',
curated by Anselm Reyle, Palazzo Grassi, Venice, Italy 'Old Space - New Space',

Gagosian Gallery, New York 'Big City Lab', Today Art Museum, Beijing

'Very Abstract and Hyper Figurative', Thomas Dane Gallery, London 'The Artist's
Dining Room: Manfred Kuttner, Anselm Reyle, Thomas Scheibitz', the Level 2 Gallery,
Tate Modern, London 'Organic Abstraction', Gallery Peloton, Sydney

'Die Macht des Dinglichen. Skulptur heute!', Georg-Kolbe-Museum, Berlin

'Ruinöse Abstraktion: Es gibt Dinge, die kann man nicht erklären', Bonner
Kunstverein, Bonn, Germany

2006

'Tasty', Konsortium, Düsseldorf, Germany

'23', Sydney Non Objective, Sydney

'PAINT-O-MANIA: Neue Malerei aus Deutschland', Stadtgalerie Kiel, Kiel, Germany

'New Abstract Painting', Kramming & Pepper Contemporary, Berlin 'Faster! Bigger!
Better!', ZKM Museum für Neue Kunst, Karlsruhe, Germany

'Eldorado', Galerie Une, Auvernier-Neuchâtel, Switzerland 'Berlin - Zürich',
Arndt & Partner, Zürich

'Boisterous - Loud And Energetic', Andersens Contemporary, Copenhagen

'Black / White & Chewing Gum', Krobath Wimmer, Vienna 'Broken Surface. Kunst,
die unter die Oberfläche geht', Burg Vischering, Lüdinghausen, Germany

'Gtop8tä', Kunstverein Ravenburg, Ravenburg, Belgium 'Klassische Moderne aus der
Sammlung DaimlerChrysler', DaimlerChrysler Contemporary, Berlin

- 'Painting As Presence / This is not A Love song', Kunstlerhaus Bethanien, Berlin
 'Presented By', Andreas Huber Gallery, Vienna
 'Broken Surface', Sabine Knust Gallery, Munich, Germany 'Strange I've seen that face
 Before', Museum Abteiberg,
 Mönchengladbach, Germany
 'Painting in Tongues', MOCA, Los Angeles
 'Surfaces Polyphoniques', CRAC, Sète, France
 2005 '36 x 27 X 10', White Cube Berlin at the former Palast der Republik, Berlin
 '50 Jahre Wirtshaus Huber', Autocenter, Berlin 'Passion Beyond Reason', Wallstreet
 One, Berlin 'Chambres à part', Hôtel SEZZ, Paris Centre Cultural Andratx,
 Mallorca, Spain
 'Sculptures d'appartement', Musée départemental d'art contemporain, Rochechouart,
 France
 'Expanded Painting', Prague Biennale 2, Karlin Hall, Prague, Czech Republic.
 'La Nouvelle peinture allemande', Carré d'Art, Nîmes, France Galerie Almine Rech,
 Paris
 Rüdiger Schöttle Gallery, Munich, Germany 'Die gute Form', Mehdi Chouakri Gallery,
 Berlin
 2004 'Contre Image', Carré d'Art, Nimes, France
 'La Partie Continue 2', CREDAC, Ivry-Sur-Seine, France
 Alimentation Générale, Luxemburg, Luxemburg 'Editionen', WBD, Berlin
 'Minimalism and After III', New Aquisitions Daimler Chrysler Contemporary, Berlin
 'Formalismus. Moderne Kunst Heute', Kunstverein Hamburg, Hamburg, Germany
 Rüdiger Schöttle Gallery, Munich, Germany
 'It's all an Illusion', Migros Museum, Zurich
 'The Hollows Of Glamour', Herbert Read Gallery, Canterbury, U.K. 'Sculpture Now!';
 Galerie Michael Neff, Frankfurt, Germany 'Barraque d'dull oddé', Continua Gallery,
 San Gimignano, Italy
 2003 'Silver Convention', Giti Nourbakhsch Gallery, Berlin
 'ELEPHANT JUICE (o sexo entre amigos)', Kurimanzutto, Mexico City
 'Für völligen Arbeitsschutz (Wandbilder)', WBD, Berlin
 'Hands up, Baby, Hands up! 160 Jahre Oldenburger Kunstverein',
 Oldenburger, Germany
 Collection Furler, Bergstraße 18, Berlin
 'Definitively provisional', Whitechapel Project Space, London
 'Hot, blue and righteous', Giti Nourbakhsch Gallery, Berlin
 Galerie Jennifer Flay, Paris
 'Deutschemalereizweitausenddrei', Kunstverein Frankfurt, Frankfurt, Germany
 '20th Anniversary', Gavin Brown's Enterprise, New York
 2002 RomaRomaRoma Gallery, Rome

'My Head is on Fire but My Heart is Full of Love', Charlottenborg Exhibition Space,
 Copenhagen
 'Hell', Galerie Neugerriemschneider, Berlin
 'There is a light that never goes out', Galerie Sonia Rosso, Pordenone, Italy
 'Sounds', G7, Berlin
 'Big brown bag', Gavin Brown 's enterprise, New York 'Schwarzwaldhochstraße', Staatl.
 Kunsthalle, Baden-Baden, Germany 'Here and Now', Büro Friedrich, Berlin
 'On the other hand you have different fingers', Giti Nourbakhsch Gallery, Berlin
 'Friede, Freiheit, Freude', Maschenmode, Berlin 'Schwarzwaldhochstrabae', Staatliche
 Kunsthalle Baden - Baden, Germany
 'Der Zauber des Verlangens', NBK Neuer Berliner Kunstverein, Berlin - Kunstverein
 Göttingen, Berlin
 2001 'Viva November', Kunstverein Wolfsburg, Wolfsburg, Germany
 'Die Vertreibung der Händler aus dem Tempel', Kunstfabrik am
 FlutgrabenTreptow, Berlin
 'Wandbild', Rosenthaler Straße 2, Berlin
 'Circles 5', ZKM, Karlsruhe, Germany
 'Musterkarte', Heinrich Ehrhardt Gallery, Madrid
 'A2-R11', Deutscher Künstlerbund, Berlin
 2000 'Sympathie!', Montparnasse, Berlin
 'Genre Painting', G7, Berlin
 'Feedback Orchester', Stubnitz, Hamburg und Finks, Berlin
 'Low', Studio Eva-Maria Wilde, Frankfurt, Germany 'Queens', Queens Hotel,
 Karlsruhe, Germany 'Face the Black', Maschenmode, Berlin

SELECT PUBLIC COLLECTIONS

Arken Museum, Ishoj, Denmark
 Boros Collection, Berlin
 Centre Pompidou, Paris
 Collection of Steve and Alexandra Cohen
 La Coleccion Jumex, Mexico
 Daimler Contemporary, Berlin
 Ovitz Family Collection, Los Angeles
 Francois Pinault Collection, Venice
 Rubell Family Collection, Miami
 Saatchi Gallery, London