



The art show that begins on November 18th, 2014 will go on till January 17th, 2015 marking the Spanish artist's first ever show in the country. We caught up with Ms. Sard and spoke to her about her work and the inspiration that drives her.

1. What was your basic idea behind transforming perforation into an art form?

I work with multiple disciplines: video, sculptures (the majority of them in fiberglass), installations and two-dimensional work — perforated white paper and meta-chromes. Surprisingly perforation works on all kind of materials and this was one such technique I discovered while pursuing Master of Arts in Media Studies at the University of Barcelona. Initially it began as abstract painting with textures which eventually phased out and today it is only perforated white paper used to narrate oneiric stories holding stronger emotions in most drawings.

2. Why did you choose pain and anguish as a source of inspiration?

I work with the intangible: moods, perceptions, subtle gestures of psychological depth.... My work twists around tolerance and defying oneself between what I am and what I should be. Making decisions and the intense period when we contemplate about our vital space, the tension created is what interests me.

Besides, these I am also inspired by surreal characters of artists Otto Dix, the deformations of Louis Bourgeois, the elongation of the bodies of El Greco and Picasso and dramatic sketches of Guernica. In fact, several examples holding certain amount of sinister feel to them gives me this emotion to create.

3. Could you share some insights on how you go about planning each of your art collections?

I have always thought that most artists have a certain level of provocation. Mine is very subtle, that is why the technique I use is also subtle. The white colour from the natural paper, the chrome works that provide a reflection of the outside, even the light that goes through the holes is important as a material itself. I work with videos for giving movement to the story. With the image motion and its possibilities to contribute in this confusion between real and fiction, dives direct into my language.



4. Tell us about your debut in India and what are your expectations from this show?

I feel extremely excited about my art show debut in India. I have always wanted to come to India and now the visit is even more special since I am also exhibiting my creations. India is a country which is so rich in its culture and heritage and it is a land with so much diversity, any artist would get curious and inspired by this great land.

Ashwin Thadani, the director & founder of Galerie Isa is a great person, with so much knowledge about art and with such a great mission that I truly admire him. It has indeed been a wonderful collaboration with him and the gallery and I must congratulate the great programme which has been so well established.

5. Any insights on your next collection?

I have a busy schedule and have been working very hard since a couple of months for my show in India. And once I'm done with it, I will be gearing for a museum showcase in Spring 2015 at the MACRO museum in Rome which will also be accompanied by an extensive catalogue publication. So though I am really excited, I have kept myself busy with loads of nonstop work.

6. Any thoughts on what you would love people to actually look for or expectations from this exhibition?

I am looking forward to the reaction from Indian art lovers on my work. As this medium is rather different and in a way quite minimal, I do hope it is appreciated here. I feel positive though!

The exhibition is on till January 17th, 2015 at the Galerie Isa, Great Western Building, Fort, Mumbai between 11:00 am to 6:00 pm