

# ART & CULTURE



Amparo Sard

## Void in White

Amparo Sard's work is an intimate reflection on human nature, confinement, doubt and anguish that often plague the human mind. Next month, she will unveil her *meta-chrome* and paper works that come together painstakingly with perforations at Gallery Isa, making her the first Spanish artist to showcase her work in India. *Noblesse India* discovers her oneiric yet deeply touching repository.

By Karishma Rajani

**How would you describe your aesthetics? What dictates your style?**

Artists are known-to be thought provoking—I'd like to believe I am too, but in a subtle way. I work across disciplines—videos, sculptures, installations and two-dimensional pieces. I employ white papers and *meta-chromes*, which together function as a natural reflector. The fact that it allows the passage of light adds an interesting dimension.

Perforations render the most surprising results. I first discovered this technique when I was studying at the University of Barcelona and perfected it while pursuing a Master of Arts in Media Studies in New York. The technique has evolved a lot since. It started as an abstract form with focus on textures, which gave way to a more minimalistic aesthetic, almost devoid of colour. The ability to narrate oneiric or dream-like stories and convey a stronger sense of emotions makes this a powerful medium. Videos, on the other hand, help add momentum to the story—blurring the lines between reality and fiction.

**Has your homeland influenced your work in any way?**

Yes, indeed. In this part of the Mediterranean, especially in Mallorca (Spain), we believe in the use of natural materials. Artists here were known to paint with colours derived from the earth. That is why I am naturally drawn towards the organic.

**Human anguish forms the focal point of your work.**

I like expressing the intangible—moods, perceptions and subtle gestures, all of which convey psychological depth. My work plays with the idea of tolerance. It examines the bridge between 'the self' and 'the other' or the person we think we should be. The point where we decide to change a 'yes' to a 'no' or vice-versa can be subliminal yet sharp. That is tension I try to encapsulate.

**How then would you describe your state of mind?**

Artists are obsessive. They must be! Obsessions are uncontrollable passions. An artist wants to control the parallel world he imagines through his work. In fact, we want to control everything in real life. Sooner or later, we realise that is impossible. [Laughs]

**What are the key pieces we will see this November?**

There will be large format, medium and small format pieces created specifically for this show.

*(Amparo Sard's work will be on display at Gallery Isa, Mumbai, from November 18 to January 17, 2014.)*

