

VIPEKSHA GUPTA, NEW DELHI

Vipeksha Gupta's (b.1989, New Delhi, India) approach is phenomenological, a trajectory of introspection moving outside the realms of the human body, to explore the metaphysical sphere created by our collective consciousness. Gupta looks to land artists such as Michael Heizer, Richard Serra, Barnett Newman, Mary Corse and Josef Albers for their sensibilities but is equally drawn to the mysticism of India and the Far East.

Light is the premise of Gupta's practice. Works are imbued with their own luminosity, reflecting a deep meditation into human consciousness and the power of shared experiences. Using Fabriano hot pressed paper, Gupta's work is highly stratified, she explores concepts through graphite, charcoal and pigments, with previous layers smoothed out. Every effort, every coating, still remains visible at the end, not unlike her belief that eternity is an embroidery of experiences that come together.



VIPEKSHA GUPTA**EDUCATION**

- 2010 BA History , Lady Shri Ram College, New Delhi, India
 2017 Studied and Worked as an artist at the community studios of Triveni Kala Sangam, New Delhi, India

SOLO EXHIBITIONS

- 2026 *Continuum: A Passage Through Light and Afterlife*, Galerie ISA, Mumbai, India
 2024 *Ebullience*, Tristan Hoare Gallery, London, UK
 2023 *Transience*, Blueprint12, Bikaner House, New Delhi, India
 2022 *Bawwaba*, Art Dubai 2022 , *Blueprint12*, Dubai, UAE
 2021 *Oscillations*, *Blueprint12*, New Delhi , India

SELECT GROUP EXHIBITIONS

- 2026 *Party is Elsewhere*, Devi Art Foundation, New Delhi, India
 2025 *Colour*, curated by Flora Hesketh and Omar Mazhar, Tristan Hoare Gallery, London
Surface, Time, Memory, Illusion, Galerie ISA, Mumbai, India
 Devi Art Foundation + Tri Art, Kolkata, India.
India Art Fair, Galerie ISA, New Delhi
 2024 *Shadows and Light*, Lewis Brander and Vipeksha Gupta, Galerie ISA, Mumbai, India
 Special display of 'Imbue' at The Canali, Mumbai, India
Abu Dhabi Art, Galerie ISA, Abu Dhabi
Art Mumbai, Galerie ISA, Mumbai, India
Syncretic Voices, Art & Design in the South Asian Diaspora co-curated by Rajan Bijlani, Michael Jefferson and Truls Blaasmo, London, UK
Everything merges into the Blue , Windows for The Canali, flagship store, Mumbai,
India Art Fair, Blueprint12, New Delhi, India
 2023 *Red at the Bone*, Delhi Contemporary Art Week, New Delhi, India
Art Mumbai, Blueprint12, Mumbai, India
 Arts Family London Award Exhibition in collaboration with Anant Gallery, India
 2022 *In Landscape Mode*, Galerie ISA, Mumbai, India
Yuva Sambhava celebrating 100 years of S.H Raza's birth, curated by Meera Menezes,
 RAZA Foundation, New Delhi, India
 2021 *Residues*, group show curated by Reha Sodhi, Delhi Contemporary Art Week
 (DCAW), Bikaner House, New Delhi, India
 2020 *Abstract Notations*, group show curated by Jesal Thacker, Gallery Espace New Delhi
 2019 *Individual Palettes*, group show curated by Rameshwar Broota, The Raza Foundation,
 Raza Utsav, Shridharani Gallery, New Delhi, India
Out of your Shadow, Group show of seven women artists from six south Asian
 Countries at Gallery Espace in collaboration with Blueprint12, New Delhi, India

2018 *Delhi Contemporary Art Week*, Blueprint12, India Habitat Centre New Delhi, India

AWARDS

2022 FICCI FLO Awards for Excellence, Emerging Artist of the Year

2017 Drawing Award, Annual Art Exhibition 2016-17

Sahitya Kala Parishad Lalit Kala Academi, New Delhi, India

2015 Drawing Award, 88th Annual Art Exhibition AIFACS, New Delhi , India

PUBLICATIONS

2023 *Transience/Cerise* published by Blueprint12, written by Ranjit Hoskote