SANTIAGO GIRALDA, Spain

Santiago Giralda's (b.1980, Madrid, Spain) paintings draw from art history and notably landscape painting, while also incorporating new technologies and viewpoints derived from our increasingly digitalised world. The artist begins his working process by photographing different places in cities in order to observe how the urban context has transformed and adapted the natural landscape. He composes images on the computer and then edits these by interspersing them with additional material he finds online, thus melding the seen, personal memory with those drawn from outside sources. he result plays with the collective unconscious - the notion that we have a collective memory bank populated by instincts as well as universal symbols - archetypal images such as the shadow, the tower, water and the tree of life. According to Jung, the collective unconscious has a profound affect on our lives, we live out its symbols and clothe them in meaning through our experiences and add to them from the likes of popular films, memorable news footage, remarkable global events and such like.

The idea of the persistent image as a source of power that affects our relationships to certain contexts or our reaction to objects is interesting to consider in relation to Giralda's work. His paintings throw into question the place that nature occupies today in the sprawling urban jungle. Through the act of painting, Giralda opens up a space to ponder the different ways we relate to our environment. The image, taken from the media and made-up from coded programs, is translated onto the canvas. The resulting work plays with the romantic idea of contemplating a pacific landscape, but from the perspective of the hurly burly of contemporary life

SANTIAGO GIRALDA

1981 Born in Madrid, Spain. Lives and works in Madrid

EDUCATION

Master in Fine Arts, Pratt Institute, New York, USA.
Master in Arts, Production and Research, Complutense University of Madrid, Spain.
Postgraduate Diploma in Art and Visual Communication, Hochschule für bildende Künste, Hamburg, Germany.
Bachelor of Fine Arts, Specialization in Image Arts, Univ. Complutense, Madrid, Spain.

SELECTED SOLO EXHIBITIONS

2021 *Honey Peak*, Galerie Isa, Mumbai
2019 *Four Seasons*, Moisés Pérez Albéniz Gallery, Madrid.
Beyond The Things, Steuben Gallery, Pratt Institute, New York.
2018 *Hábitat*, Moisés Pérez Albéniz Gallery, Rivington Street 12, New York.
2015 *Dejar Hacer a la Sombra*, (Let the shadow be),Moisés Pérez Albéniz Gallery Madrid
2014 *Rendering Landscapes*, ArteSantader, Solo Project, Santander.
2009 *Interior/Exterior,* Center of Young Art, Community of Madrid.
2007 *Outsider*, Ol-früh galerie, Hamburg, Germany.
Under Construction, Punto Gallery, Valencia. 2014

SELECTED GROUP EXHIBITIONS

2021 Painting, permanent renovation. Patio Herreriano Museum, Valladolid, Spain
10 Year Anniversary Exhibition, Galerie Isa, Mumbia, India
2020 Through The Mind´s Eye, Galerie Isa, Mumbai, India.
Contemporary Spanish Engraving, Marlborough Gallery, Madrid.
Arco 2020, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Art India, Contemporary art fair, Galerie Isa, Mumbai, India.
Estampa, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
2019 Atracción y Resistencia, Exhibition Hall PALEXCO PALEXCO, La Coruña, Spain
All In, Pratt Manhattan Gallery, Pratt Institute, New York
Art Phillipines, Contemporary art fair, 1335Mabini Gallery. Manila The Phillipines
Arco 2019, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid
2018 Pinta Miami, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid
Mythology Assembled, Dispelled, Steuben Gallery, Pratt Institute, New York.
Estampa, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid
Dissonances, 1335 Mabini Gallery, Manila, The Phillipines
Art Basel Hong Kong, Contemporary art fair, 1335Mabini, Hong Kong. China
Arco 2018, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid
2017 Estampa, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid
Con-Secuencias, DKV Collection. Santiago de Compostela, Spain

Person, Canarian Foundation for the Development of Painting, Las Palmas, Spain

2016 Processi 144, Royal Academy of Spain, Roma, Italia.
Painting, Painting, Painting, Fernando Pradilla Gallery, Madrid.
Arco 2017, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Of Rigor In Science, Centro Párrega, Murcia. Rugged Terrain/ Terreno Áspero, Beta Pictoris Gallery, Birmingham, Alabama, USA.
Swab, Contemporary art fair, Moisés Pérez Albéniz Gallery, Barcelona.
Art Marbella, Moisés Pérez Albéniz Gallery, Marbella , Málaga.
Nave Oporto, T20 Gallery, Murcia.
XVIII Bienal de Guerricabeitia, Centre cultural La Nau, Valencia.
Arco 2016, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Art Lima, Contemporary art fair, Moisés Pérez Albéniz Gallery, Bogotá. Colombia.

2015 De la mano, Museum of Contemporary Art Centro centro , Madrid.
Arco 2015, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Artbo, Contemporary art fair, Moisés Pérez Albéniz Gallery, Bogotá, Colombia.
Building A Collection, Castillo de San Romualdo en San Fernando, Cádiz.
Arco 2015. Moisés Pérez Albéniz Gallery, Madrid.

2014 The Construction Of The Landscape, CAAC Andalusian Center of Contemporary Art, Seville
Estampa, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid
Paraphrase, The Reception of El Greco in the Present Neo-Baroque. Museum of Albacete.
ArteSantander, Contemporary art fair, Moisés Pérez Albéniz Gallery, Santander.
Arco 2014, Contemporary art fair, Moisés Pérez Albéniz Gallery, Madrid.
Openstudio, Nave Oporto, Madrid.
Forosur, Ibero-American Fair of Contemporary Art, Cáceres, Mito Gallery.
New Realisms, Mito Gallery, Barcelona.

2013 Before Leaving, 40 Ideas About Painting, Museum of Contemporary Art (MAC), La Coruña.
Expo Chicago 2013, Moisés Pérez Albéniz Gallery, Chicago.
Presente Continuo, Conde Duque Art Center, Madrid
Young Painters Exhibition 1999-2013 la Gaceta , DA2, Salamanca. Spain
Generaciones 2013, Obrasocial Cajamadrid, La Casa Encendida Madrid.

2012 For Bamila Josuanse / A Landscape in the Shadow, Centro de Historias, Zaragoza. Spain
Art Situacions, Itinerant Exhibition, Art Santa Mónica. Museo Patio Herreriano, DA2. MEIAC.
XII International Exhibition Of Natural Gas Fenosa, MACUF, La Coruña.
XXIII Circuitos de Las Artes Plásticas Comunidad de Madrid, Young Art Gallery. Madrid.
Openstudio, Estudio Calle Concepción Jerónima, 25, Madrid.

2011 V Certamen de Pintura "Acisclo Antonio Palomino", SAFA, Bujalance, Córdoba.
Escala 1:1. Matadero, Centro de Arte, Madrid.
X Painting Contest "Virgen de las Viñas", Museum Infanta Elena, Tomelloso

2010 Temptations, Contemporary art fair ESTAMPA, Madrid.
25 Years Of The INJUVE Art Exhibition, Circle of Fine Arts, Madrid.

Artesantander, Contemporary art fair, Santander, Mito Gallery, Santander
Focus-Abengoa Painting Award. Fundación Focus-Abengoa, Sevilla.
Swab, Contemporary art fair, Barcelona, Mito Gallery.

2009 XXXVI Bancaja Painting And Sculpture Award, IVAM ,Valencia.
70 International Exhibition Of Visual Arts, Museo Municipal, Valdepeñas.
Program Preview, Gallery Punto, Valencia.

2008 Injuve Visual Arts Exhibition, Madrid, León, Guatemala, Santo Domingo.
Generaciones 2008 Cajamadrid, Itinerant Exhibition.
One more Is A Crowd, Doméstico 08, Curator Tania Pardo, Madrid

2007 Fernweh/ Heimweh, Aol gebaude, Hamburgo. (Alemania).
XI Carriegos Painting Award, La Casona, León.
XXVIII Gredos Painting Contest, House of Culture, Arenas de San Pedro.
XXVII Painting Contest "Ciudad de Manzanares" House of Culture.
Uned Painting Contest, French Institute, Madrid.**SCHOLARSHIPS/RESIDENCIES**

AWARDS

2019 Spanish National Printmaking Museum Award, Estampa. Madrid. (Award)
2016 Drawing Award, Collection Diez y siete, SWAB, Barcelona. (Award)
2015 International Painting Prize Guasch Coranty, Barcelona. (Selection/Award)
2012 Generation 2013 Obrasocial Cajamadrid, Madrid. (Award)
XXIII Circuits Of The Plastic Arts Community of Madrid. (Award / Selection)
XII Mostra Internacional Gas Natural Fenosa, La Copruña. (Selection)
2011 V Painting Contest "Acisclo Antonio Palomino", Bujalance. Córdoba (1st Prize)
X Painting Contest "Virgen de las Viñas", Tomelloso. Ciudad Real. (Purchase Prize).
2010 XXVII Concello de Cambre Painting Contest. Cambre. (2nd Prize).
Estampa 2010, Tentaciones, Madrid Art Critics Association, Madrid. (Prize).
XIX Biennial Of Fine Arts Of Albacete. Albacete. (Acquisition).
Focus-Abengoa Painting Prize 2010. Seville. (Selection).
IV Plastic Arts Biennial Prize María José Jove Foundation, A Coruña. (Selection).
71 International Plastic Arts Exhibition, Valdepeñas. (Selection).
2009 XXXVI Prize of Painting, Sculpture and Digital Art Bancaja, Valencia. (2nd Prize).
Member of the Archive of Creators of Matadero, Madrid.
Support for the artistic production of the Community of Madrid, Madrid. (Award).
70 International Exhibition of Plastic Arts Valdepeñas. (Selection).
Visual Arts Exhibition INJUVE 2008, Madrid. (Accesit).
GENERATIONS 2008 Cajamadrid, Madrid. (Acquisition).
IX Carriegos Painting Prize, León. (1st Prize).
XXVIII Gredos Painting Contest, Arenas de San Pedro. (1st Prize).
XXXII Contest of Plastic Arts of the UNED, Madrid. (Selection).
XII Contest Young Painters Foundation La Gaceta, Salamanca. (Honorable Mention).
XXI BMW Painting Contest, Itinerant Exhibition. (Honorable Mention).

XI Contest Young Painters Foundation La Gaceta, Salamanca. (Honorable Mention).
II International Contest "Alicia Alonso", Annta Gallery, Madrid. (Acquisition).
III Contest of Sport Painting Marca, Madrid. (Accesit).

SELECTED PUBLIC COLLECTIONS

Entrecanales Collection, Toledo
Iberdrola Collection, Madrid
Ministry of Culture, Madrid
Union Fenosa, La Coruña
DKV Collection, Valencia
Cajamadrid Social Work, Madrid
Caja de Murcia Foundation, Murcia
Art Collection, El Brocense Museum, Cáceres
Bancaja Foundation, Valencia
Carriegos Foundation, León
City Council of Arenas de San Pedro, Ávila
Superior Council of Sports, Madrid
La Gaceta Foundation, Salamanca
City Council of Cambre, A Coruña
City Council of Bujalance, Córdoba