

## MASOOM KSHETRIMAYUM

Masoom Kshetrimayum (b. 1985, Gujarat, lives and works in New Delhi, India) holds a Post Diploma in Painting from Maharaja Sayajirao University, Vadodara. She observes patterns of perception via a flurry of marks, layering colored pencil and engraving to create works in constant movement. In a fluid dynamic of winds and grasses, the works capture the contrast between cooling waters and scorched earth, and in turn, the flux between atmosphere and terra firma. Amidst a sea of flowering wheat, they conjure a contemplative space where one can no longer distinguish between the real and the imagined, affirming that the landscape remains ever ripe with human metaphor.

Central to her practice is a process rooted in repetition and attentiveness. Lines are physically engraved into the surface of the paper, creating marks that cannot be erased. These traces become metaphors for memories, emotions, and lived experiences that accumulate over time and leave lasting impressions. Through drawing, engraving, and incised mark-making, Kshetrimayum creates works that exist between abstraction and representation, where personal memories, imagined spaces, and observations of nature converge.



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b. 1985, Gujarat, lives and works in New Delhi, India.

### EDUCATION

- 2016 Post Diploma in Painting - Maharaja Sayajirao University, Vadodara.
- 2009 Diploma in Visual Arts - Drawing & Painting | Sheth C.N. College of Fine Arts, Ahmedabad.

### SOLO EXHIBITIONS

- 2014 *Flourishing Illusions*, The Gallery, Hyatt Hotel, by Studio A, Ahmedabad.
- 2011 *Flourishing Cityscapes*, Amdavad ni Gufa, by Archer Art Gallery, Ahmedabad.

### GROUP EXHIBITIONS

- 2026 *Speculative Vistas*, Galerie ISA, curated by Pujan Gandhi, Mumbai.
- 2025 *Untitled*, online group exhibition, curated by Terrain.art.
- 2023 *Art Decade | A Timeless Journey*, Samara Art Gallery, curated by Sonal Ambani, Ahmedabad.
- Soliloquy*, Nvyu Art Galleries, curated by Tripat Kalra, Delhi.
- 2022 *L'informe*, India Art Fair parallel show, Navya Art Gallerie, curated by Anoop Kamath, Delhi.
- Emerging Reflections*, Apparao Galleries, Chennai.
- 2020 *Landscape & Memory*, Apparao Galleries, showed on TAP INDIA online platform.
- Works in Exile*, Urmila Art Gallery, Kanoria Centre for Arts, Ahmedabad.
- Reflective Reveries* Archer Art Gallery, Ahmedabad.
- 2019 *Palette of Nature* The Project Cafe, curated by Kirti Parihar, Goa.
- Within Reach*, X Nvyu Art Gallerie, curated by Tripat Kalra, Delhi.
- 2017 *Within Reach*, IX Nvyu Art Gallerie, curated by Tripat Kalra, Delhi.
- The Ahmedabad Serigraphs*, Ahmedabad ni Gufa, curated by Mr. Anil Relia, Ahmedabad.
- 2016 *Women In Music Festival Featuring Women In Art Exhibition*, Tileyard Studios, Visual Art Gallery, London.
- 2015 *Vividh*, St. James Court, A Taj Hotel, Visual Art Gallery, London.
- 2014 *Parakram*, Amdavad ni Gufa, DNA newspaper and BMW Parsoli Motors, Ahmedabad.
- 2013 *JSAF Tribute Show*, L. & P. Hutheesing Visual Art Centre, Ahmedabad, Mumbai, Jasu Shilpi Art Foundation, Ahmedabad.
- Work titled "*Chahal Pahal*" digital appearing on screen at the Saatchi Gallery, London.
- 2011 *On Label* Nehru Centre and The M P Birla Millennium Art Gallery, Visual Art Gallery, London.
- 2010 Celebrating 150 Years of Income Tax curated by Anil Relia, Ahmedabad, Mumbai, Delhi, Pune.
- 2009 *Three Women Artists*, Contemporary Art Gallery, Ahmedabad.