

**LOUISE DESPONT, USA**

Louise Despont (b. 1983, New York, NY) explores the ways in which the fabric of our material world is intrinsically interwoven with the forms and forces of the invisible world. Botanic, geologic, and animalic forms of sentience and understanding are at the center of her works—in which Despont considers the spaces of communion and the various dialects of correspondence that embody other forms of consciousness. While her earlier drawings were focused on the themes of polarity and vibration—as related to pattern, sound, healing, and homeopathy—her recent works are deeply aligned with the hermetic principle of correspondence—as above, so below—which limns the elemental connection between different states of consciousness, or planes of existence, and shows how they affect one another by creating a resonant bond.

A consummate draftsman, Despont has historically used architectural stencils, graphite, and colored pencils on antique ledger book paper to create works that have been described as “meticulously executed, delicate drawings that hover between sacred geometry, esoteric symbols, and essentialized forms.” Over the past several years, however, the artist has shifted to working in collage—using botanical illustrations, architectural lithographs, and marbled endpapers—and then drawing the collages on antique canvas. In the process, she still engages the techniques learned from using pencil on paper—working methodically and meditatively with progressive layers of rubbed and sanded pigment.

Louise Despont received her BA in Art Semiotics at Brown University in 2006. Her work can be found in the public collections of the Museum of Modern Art, New York; High Museum of Art, Atlanta; Dallas Museum of Art, Texas; RISD Museum, Providence, among others.



## **LOUISE DESPONT**

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1983            New York, USA  
Lives and works in Palma de Mallorca, Spain

### **EDUCATION**

2006            BA, Art Semiotics, Brown University, Providence, RI

### **SELECTED SOLO EXHIBITIONS**

2025            *Afterlives*, Nicelle Beauchene Gallery, New York, NY  
*Correspondence*, Galerie ISA, Mumbai, India

2023            ADAA, The Art Show, Solo presentation with Nicelle Beauchene Gallery, New York

2022            *In Resonance*, Galerie ISA, Mumbai  
*Remedy Pictures*, Nicelle Beauchene Gallery, New York

2018            *Recreation*, Nicelle Beauchene Gallery, New York, NY

2017            *Greenhouse*, Galerie ISA, Mumbai, India

2016            *Energy Scaffolds and Information Architecture*, The Drawing Center, New York

2015            *Harmonic Tremor*, Nicelle Beauchene Gallery, New York

2014            *The Six-Sided Force, Pioneer Works*, New York

2013            *Long Distance Gardening*, Galerie ISA, Mumbai, India

2012            *Tide Fulcrum & The Motion of Fixed Stars*, Nicelle Beauchene Gallery, New York

2011            *The Fool*, IBID Projects, London, England

2010            *The Directory*, IMO Projects, Copenhagen, Denmark House of Instruments,  
Nicelle Beauchene Gallery, New York

2008            *The Plant Life of Saints*, Nicelle Beauchene Gallery, New York

### **SELECTED GROUP EXHIBITIONS**

2025            *Surface, Time, Memory, Illusion*, Galerie ISA, Mumbai, India

2024            *Tessellations*, Nicelle Beauchene Gallery, New York, NY

2023            *Different Realms*, Galerie ISA, Mumbai, India  
*15 (Anniversary Group Show)*, Nicelle Beauchene Gallery, New York

2022            *Not Without My Ghosts*, The Drawing Room, London, UK (Sept-Dec 2020);  
Traveled to Grundy Art Museum, Blackpool (Oct-Dec 2021);  
Glynn Vivian Art Gallery, Swansea (Jan-Mar 2022); and Millennium Gallery,  
Museums Sheffield (Mar-Jun 2022).  
Millennium Gallery, Museums Sheffield, UK  
Glynn Vivian Art Gallery, Swansea, UK

2021            Traveled to Grundy Art Museum, Blackpool, UK  
*10 Year Anniversary Exhibition*, Galerie ISA 9, Mumbai, India

2020            *Libro De Disegni*, Galerie ISA, Mumbai, India  
*Not Without My Ghosts*, The Drawing Room, London, UK (forthcoming)

2018            *Black Light*, Centre de Cultura Contemporania de Barcelona (CCCB)

2017            *Exhibition of Work of Newly Elected Members and Recipients of Honors and Awards*,  
American Academy of Arts and Letters, New York, NY  
Invitational Exhibition of Visual Arts 2017, American Academy of Arts and Letters,  
New York, NY

- 2016 *Sixfold Symmetry: Pattern in Art and Science*, The Tang Museum, Saratoga Springs
- 2015 *Tyger, Tyger: Lynn Chadwick and the Art of Now*, Berman Museum, Pennsylvania  
 TOWER, IBID Projects, London, UK  
*The Nothing That Is* – a drawing show in 5 parts, Contemporary Art Museum Raleigh,  
 North Carolina
- 2014 *Top Drawer: Select Drawings from the High's Collection*, High Museum of Art,  
 Atlanta, Georgia
- 2013 *Exhibition Prix Canson 2013*, Petit Palais, Paris, France
- 2012 *Rorschach*, curated exhibition, Phillips de Pury & Co., New York
- 2011 *Night Scented Stock*, Curated by Todd Levin, Marianne Boesky Gallery, New York  
*Quiet Like A Lake*, 1/9 Unosunove Arte Contemporanea, Rome, Italy  
*Entanglement*, Regina Rex, Brooklyn, NY  
 Group Show, IBID Projects, London, England
- 2010 *Making a Mark: Drawings from the Contemporary Collection*, High Museum of Art,  
 Atlanta, GA  
*The Pencil Show*, Foxy Production, New York  
*Creeds, Colors, Combinations*, Nicelle Beauchene Gallery, New York  
*Moving Paper Animation Festival*, Museum of Arts and Design, New York
- 2009 *Palm Beach Film Festival*, Palm Beach, FL
- 2007 *Element Editions*, New York  
*Ann Arbor Film Festival*, Ann Arbor, MI  
*Athens International Film and Video Festival*, Athens, OH  
*Cucalorus Film Festival*, Wilmington, NC  
*CON-CAN Film Festival*, Tokyo Japan  
*Black Maria Film Festival*, Jersey City, NJ

#### **AWARDS & HONOURS**

- 2017 Rosenthal Family Foundation Award, American Academy of Arts and Letters
- 2009 Fulbright Fellowship, Travel grant in visual arts, India
- 2007 Jury Citation, Black Maria Film Festival
- 2006 Weston Price Film Award, Brown University
- 2005 Film Award and Grant, Princess Grace Foundation, New York
- 2005 Creative Arts Council Grant, Brown University
- 2004 Creative Arts Council Grant, Brown University

#### **RESIDENCIES**

- 2009 Sanskriti Kendra, New Delhi
- 2008 Polli Talu Arts Center, Artist in Residence, Estonia  
 The MacDowell Colony, Artist in Residence, Peterborough, NH

#### **SELECTED COLLECTIONS**

Museum of Modern Art, New York  
 Dallas Museum of Art, Texas  
 High Museum of Art, Atlanta  
 RISD Museum, Providence  
 U.S. Embassy Collection