

**LOUISE DESPONT, USA**

Louise Despont's drawings open a space that is both ancient and contemporary. Since discovering the potential of working with pencil and architectural stencils on paper, Despont (b. 1983 in New York) has adopted an intuitive process in which she allows her drawings to develop as she creates them, resulting in an almost devotional object comprised of dense colors and shapes. Preferring to draw on ledger paper with preexisting lines, Despont sees a parallel between the mathematical accounting the paper was designed to organize and the way that her practice is an accounting of her time spent. Even when Despont creates large-scale installations, her practice remains personally labor intensive. Having collected images for many years, she complements her broad visual references with her interest in energy and spirituality. She draws inspiration from a breadth of subjects including Emma Kunz's pendulum drawings, Indian tantric art, miniatures and mandalas, Tibetan medical texts, Indonesian textiles and the healing arts of homeopathy. She is very drawn to images that trace the movement of energy or attempt to represent the invisible in order to act as a battery, or perhaps even a remedy.



## LOUISE DESPONT

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1983 New York, USA  
Lives and works in Palma de Mallorca, Spain

### EDUCATION

2006 BA, Art Semiotics, Brown University, Providence, RI

### SELECTED SOLO EXHIBITIONS

2025 *Afterlives*, Nicelle Beauchene Gallery, New York, NY  
2023 ADAA, The Art Show, Solo presentation with Nicelle Beauchene Gallery, New York  
2022 *In Resonance*, Galerie ISA, Mumbai  
*Remedy Pictures*, Nicelle Beauchene Gallery, New York  
2018 *Recreation*, Nicelle Beauchene Gallery, New York  
2017 *Greenhouse*, Galerie ISA, Mumbai, India  
2016 *Energy Scaffolds and Information Architecture*, The Drawing Center, New York  
2015 *Harmonic Tremor*, Nicelle Beauchene Gallery, New York  
2014 *The Six-Sided Force, Pioneer Works*, New York  
2013 *Long Distance Gardening*, Galerie ISA, Mumbai, India  
2012 *Tide Fulcrum & The Motion of Fixed Stars*, Nicelle Beauchene Gallery, New York  
2011 *The Fool*, IBID Projects, London, England  
2010 *The Directory*, IMO Projects, Copenhagen, Denmark House of Instruments, Nicelle Beauchene Gallery, New York  
2008 *The Plant Life of Saints*, Nicelle Beauchene Gallery, New York

### SELECTED GROUP EXHIBITIONS

2024 *Tessellations*, Nicelle Beauchene Gallery, New York, NY  
2023 *Different Realms*, Galerie ISA, Mumbai, India  
2022 Glynn Vivian Art Gallery, Swansea (Jan-Mar 2022); and Millennium Gallery, Museums Sheffield (Mar-Jun 2022).  
Millennium Gallery, Museums Sheffield, UK  
Glynn Vivian Art Gallery, Swansea, UK  
2021 Traveled to Grundy Art Museum, Blackpool, UK  
2021 *10 Year Anniversary Exhibition*, Galerie ISA 9, Mumbai, India  
2020 *Libro De Disegni*, Galerie ISA, Mumbai, India  
2020 *Not Without My Ghosts*, The Drawing Room, London, UK  
2018 *Black Light*, Centre de Cultura Contemporània de Barcelona (CCCCB)  
2017 *Exhibition of Work of Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY  
Invitational Exhibition of Visual Arts 2017, American Academy of Arts and Letters, New York, NY  
2016 *Sixfold Symmetry: Pattern in Art and Science*, The Tang Museum, Saratoga Springs, NY

- 2015 *Tyger, Tyger*: Lynn Chadwick and the Art of Now, Berman Museum, Pennsylvania  
TOWER, Ibid Projects, London, UK  
*The Nothing That Is* – a drawing show in 5 parts, Contemporary Art Museum Raleigh, North Carolina
- 2014 *Top Drawer*: Select Drawings from the High's Collection, High Museum of Art, Atlanta, Georgia
- 2013 *Exhibition Prix Canson* 2013, Petit Palais, Paris, France
- 2012 *Rorschach*, curated exhibition, Phillips de Pury & Co., New York
- 2011 *Night Scented Stock*, Curated by Todd Levin, Marianne Boesky Gallery, New York  
*Quiet Like A Lake*, 1/9 Unosunove Arte Contemporanea, Rome, Italy  
*Entanglement*, Regina Rex, Brooklyn, NY  
Group Show, IBID Projects, London, England
- 2010 *Making a Mark*: Drawings from the Contemporary Collection, High Museum of Art, Atlanta, GA  
*The Pencil Show*, Foxy Production, New York  
*Creeds, Colors, Combinations*, Nicelle Beauchene Gallery, New York  
*Moving Paper Animation Festival*, Museum of Arts and Design, New York
- 2009 *Palm Beach Film Festival*, Palm Beach, FL
- 2007 *Element Editions*, New York  
*Ann Arbor Film Festival*, Ann Arbor, MI  
*Athens International Film and Video Festival*, Athens, OH  
*Cucalorus Film Festival*, Wilmington NC  
*CON-CAN Film Festival*, Tokyo Japan  
*Black Maria Film Festival*, Jersey City, NJ

## AWARDS AND HONORS

- 2017 Rosenthal Family Foundation Award, American Academy of Arts and Letters
- 2009 Fulbright Fellowship, Travel grant in visual arts, India
- 2007 Jury Citation, Black Maria Film Festival
- 2006 Weston Price Film Award, Brown University
- 2005 Film Award and Grant, Princess Grace Foundation, New York
- 2005 Creative Arts Council Grant, Brown University
- 2004 Creative Arts Council Grant, Brown University

## RESIDENCIES

- 2009 Sanskriti Kendra, New Dehli
- 2008 Polli Talu Arts Center, Artist in Residence, Estonia  
The MacDowell Colony, Artist in Residence, Peterborough, NH

## PUBLIC COLLECTIONS

Museum of Modern Art, New York  
Dallas Museum of Art, Texas  
High Museum of Art, Atlanta  
RISD Museum, Providence  
U.S. Embassy Collection