IDRIS KHAN, UK

Idris Khan (b.1978 Birmingham,UK, lives and works in London) draws inspiration for his meticulously executed works from diverse but consistent sources. He looks to the history of art and music as well as to some of the most significant philosophical and theological texts. His practice involves the investigation of memory and creativity, but it also considers the layering of experience which the artist mediates through the physical act of a continuous process of creating and erasing, or adding new layers whilst retaining traces of what has gone before.

Repetition and action have always been central to Khan's practice along with a restricted set of processes. There is the distinct sense of 'beating time', of going back and forth while simultaneously bringing a new creation into being. In the past, Khan's earlier works drew on pre-existing cultural artefacts and were about creating a whole from discrete parts, however his more recent series of works introduce another layer of mediation and are resolutely hand-made. Printed texts are stamped in densely overlaid geometric shapes on the surface of paintings, works on paper, sculptures and wall drawings. The texts are drawn from the artist's own writings in



IDRIS KHAN

BIOGRAPHY

1978 Born in Birmingham, England

Lives and works in London, England

EDUCATION

2002 - 2004	MFA with Distinction For Research, Royal College of Art, London
1998 – 2000	BA Photography, First Class. The University of Derby
1997 – 1998	Walsall College of Art and Technology, BTEC National Diploma Foundation in
	Art and Design, Walsall

SELECTED SOLO EXHIBITIONS

2025	On Reflection, Mennour, Paris
	Over and Over, Cristea Roberts Gallery, London
2024	Idris Khan: Repeat After Me, Milwaukee Art Museum, Milwaukee, Wisconsin, USA
	Repeat After Me, Milwaukee Art Museum, Wisconsin, USA
	After, Sean Kelly, New York, USA
2023	After the Storm, Fabian Lang, Zürich, Switzerland
2022	Idris Khan, Château La Coste, Le Puy-Sainte-Réparade, France
	The Pattern of Landscape, Sean Kelly, Los Angeles, CA, USA
2021	Idris Khan: The Seasons Turn, Victoria Miro Gallery, London
2020	ADAA: The Art Show, Sean Kelly, New York
	MoCa Westport, Connecticut, USA 2019
	Idris Khan: Words Beneath Words, Victoria Miro, Venice, Italy
2019	Gallery Edition: Idris Khan, The Photographers' Gallery, London
	Blue Rhythms, Sean Kelly, New York
	Idris Khan, Galerie Thomas Schulte, Berlin, Germany
2017	Idris Khan: Absorbing Light, Victoria Miro Gallery, London
	A World Within, The New Art Gallery Walsall, Walsall, United Kingdom
	Re-Imaginings, Idris Khan & Annie Morris, Galerie ISA, Mumbai, India
	Seven Times, Galerie Thomas Schulte, Berlin, Germany
2016	The Whitworth Art Gallery, The University of Manchester, Manchester, England,
	(2016 – 2017) Rhythm, Galerie Thomas Schulte, Berlin, Germany
2015	Overture, Sean Kelly Gallery, New York
	Conflicting Lines, Victoria Miro Gallery, London
2014	Zurich Opernhaus, Set design collaboration with Wayne McGregor
2013	Beyond the Black, Victoria Miro Gallery, London
	Beginning at the End, Gallery Isabelle van den Eynde, Dubai
2012	The Devil's Wall, The Whitworth Art Gallery, The University of Manchester,
	Manchester, England
	Photographs and Drawings, Thomas Schulte Gallery, Berlin, Germany
	Fraenkel Gallery, San Francisco, California
2011	Contrary Motion, Göteborgs Konsthall, Gothenburg, Sweden
	Devil's Wall, Yvon Lambert Gallery, New York

2010	Victoria Miro, London
2009	Be Lost in the Call, Elementa, Dubai
	Kunsthaus Murz, Murzzuschlag, Austria
	Silent Writings, Espace Culturel Louis Vuitton, Paris
2008	Every, K20, Dusseldorf
	Fragile, Permanent Public Art Commission, 9 Howick Place, London
2007	Yvon Lambert Gallery, New York
	Thomas Schulte Galerie, Berlin
2006	A Memory After Bach's Cello Suites, film installation, Yvon Lambert Gallery, Paris
	Victoria Miro Gallery, London
	A Memory After Bach's Cello Suites, film installation, inIVA, London
	Fraenkel Gallery, San Francisco
2001	Future Focus, The Q Gallery, Derby
2000	Courts, The City Gallery, Leicester
CELEOTED	CROUD FYINDERIONS
	GROUP EXHIBITIONS
2025	Idris Khan and Annie Morris, Galerie ISA, Mumbai
	Interior Motives, Hauser & Wirth, London
	Chiaroscuro: A Century of Charcoal (online), Victoria Miro
2024	TÊTE-À-TÊTE, Muccicia Gallery, Rome, Italy
	From the Ashes, Migrate Art, The Old Truman Brewery, London, UK
	Idris Khan & Annie Morris: When Loss Makes Melodies:, Pitzhanger Manor &
	Gallery, London, UK
	Two Worlds Entwined: Annie Morris and Idris Khan, Newlands House Gallery,
	Petworth, UK
2023-2024	Teasing, Mennour, Paris
	When Loss Makes Melodies (with Annie Morris), Pitzhanger Manor & Gallery,
	London, UK
2019	Idris Khan & Annie Morris, Galerie Isa, Mumbai
	Alterations Activation Abstraction, Sundaram Tagore, New York
	Seismography of the Soul: A project by Laurent Grasso, TEFAF New York Spring,
	Park Avenue Armory, New York
2018	Actions. The image of the world can be different, Kettle's Yard at the University of
	Cambridge, Cambridge, United Kingdom
	The Matter in Harmony, Galerie Thomas Schulte, Berlin, Germany Summer
	Exhibition 2018, Royal Academy of Art, London, United Kingdom
2017	Dissolution of Distance, Pelaires Gallery, Mallorca
	From Selfie to Self-Expression, Saatchi Gallery, London
	Second Nature, organised by the K11 Art Foundation, chi art space, Hong Kong
2016	Ludwig Van: The Beethoven Myth, Cité de la Musique, Paris, France (2016 – 2017)
	Memory of the Future, Musée de L'Elysée, Lausanne, Switzerland
2015	<i>In and Out of Time</i> , Galerie Isa, Mumbai, India (2015 – 2016)
	By the Book, Sean Kelly, New York
	The Dimension of Civilisation, Yinchuan Museum of Contemporary Art, Yinchuan
	City, China
	The Memory of Time: Contemporary Photographs, National Gallery of Art,

	Washington, D.C.
2014	Under Erasure, Tel Aviv Museum of Art, Tel Aviv, Israel (2014–2015)
	One Way: Peter Marino, Bass Museum of Art, Miami, Florida (2014 - 2015)
	Special presentation; by Conrad Shawcross, Idris Khan & Yayoi Kusama,
	Schloss Sihlberg, Zurich
	Clear, Gagosian Gallery, Beverly Hills, United States
2013	TIME, Bas Museum, Miami, Florida
	Slow: Marking Time in Photography and Film, MOCA, Jacksonville, Florida
	Writing Without Borders, Lehmann Maupin Hong Kong, Hong Kong
	Une exposition parlée, Jeu de Paume, Paris, France
2012-13	Hajj: Journey to the Heart of Islam, British Museum, London; travelling to:
	Museum of Islamic Art, Doha
2012	I Wish This Was A Song. Music in Contemporary Art, The National Museum of Art,
	Architecture and Design, Oslo, Norway
	RESISTANCE. Subverting the Camera, The Fine Art Society, London
2011	Lustwarande '11 - Raw, De Oude Warande, Tilburg, The Netherlands
2010	Art of Ideas Presents: The Witching Hour, Birmingham Museums and Art Gallery,
_010	Birmingham
	Newspeak: British Art Now Part II, The Saatchi Gallery, London
	No New Thing Under the Sun, Royal Academy, London
	Haunted, Solomon R. Guggenheim Museum, New York
	Haunted, Guggenheim Museum Bilbao, Bilbao
2009	Still Revolution: Suspended in Time, Museum of Contemporary Canadian Art.
2007	Toronto, Canada
	Taswir - Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin
	The Collection, Ikon Gallery, Birmingham
	The Collection, Victoria Miro Gallery, London
	Silent Writings, Espace Culturel Louis Vuitton, Paris, France
	Natural Wonders: New Art from London (curated by Nick Hackworth), Baibakov Art
	Projects, Moscow
	Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, Convento de Santa Inés,
	Seville, Spain
2008	Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, CAF - Andalusian Center of
2000	Photography, Spain
	Bookish - When books become art, Lewis Glucksman Gallery, Cork, Ireland
	A Memory After Bach's Cello Suites, Kunst Film Biennale, Cologne
	these valued landscapes, Bury St Edmunds Art Gallery, England
	Under Erasure, Temple Bar Gallery & Studios, Dublin
	P2P, Casino Luxembourg, Forum d'art contemporain, Luxembourg
	Yours, Mine, Ours, University Gallery, University of Essex, Colchester
2007	Art Park, Art Dubai
	Mario Testino at Home (curated by Mario Testino), Yvon Lambert Gallery, New York
2007	All Tomorrow's Pictures, ICA, London
	Birmingham Arts Festival, Birmingham
	Artprojx, an artist film compilation, Late at Tate Britain, London
2006	Imposing Order: Contemporary Photography and the Archive,
2000	imposing Oraci. Contemporary rilotography and the Archive,

San Francisco Museum of Modern Art

Film-maker Focus, The Encounters Short Film Festival, Bristol

Regeneration – 50 Photographers of Tomorrow, Aperture Foundation Gallery,

New York

Le Studio - Project Room, Yvon Lambert, Paris

2005 Something of the Night, Leeds City Gallery, Leeds, UK

Andmoreagain, Open Eye Gallery, Liverpool

To be continued... Helsinki Kunsthalle, Helsinki, Finland (British Council)

Regeneration – 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne,

Switzerland /Galleria Corso Como Milan

Young Masters, 148a St. John Street, London

Photography 2005, Victoria Miro Gallery, London

2004 *Photo Paris* represented by The Photographers Gallery, London

Project Space: 'The Truth Society,' Northern Gallery of Contemporary Art,

Sunderland Arrivals, Pump House Gallery, Battersea, London

On The Edge, Hiscox Gallery, London

Summer Show, Hoopers Gallery, Clerkenwell, London

Show 1 MA, Royal College of Art, London

Photography 2004, Royal College of Art, London

2003 Auslander. The Dahl Gallery, Lucerne, Switzerland

Essen Arts Festival, Folkwang Museum, Essen, Germany Another Way Is Possible, Royal College of Art, London

COLLECTIONS

Kiran Nadar Museum of Art, New Delhi

Arts Council Collection, London

Art Gallery of New South Wales, Sydney,

The British Museum, London

Centre Pompidou, Paris

The de Young Museum, San Francisco

Government Art Collection, London

Musée National des Beaux Arts, Québec

The National Gallery of Art, London

National Gallery of Art, Washington, DC

Philadelphia Museum of Art

Saatchi Gallery, London

San Francisco Museum of Modern Art, San

Francisco Solomon R. Guggenheim Museum, New

York Whitworth Art Gallery, Manchester