

IAN MALHOTRA, UK

Ian Malhotra (b.1991 Birmingham, UK) is a British-Indian artist whose work explores the transmission and translation of visual information, often mimicking digital methods of reproduction through labour intensive analogue processes. Some works are painstakingly drawn by hand in a system parodying that of an inkjet printer. Others use systems mimicking scanners, photocopiers or digital cameras and are performed as timed exercises in self-testing. The imagery worked with is natural elements in constant flux; skies, mountains, oceans and moving landscapes. These are chosen not just for their unsuitability to simulation through the binary nature of digital reproduction, but also the importance of this subject matter in the history of picture making. Many of these drawings then form the basis of a variety of prints, live performances, installations, animations and sound works.

Ian Malhotra has a BA (Hons) in Fine Art from the Manchester School of Art, 2014 and MA in Print, from the Royal College of Art, London, 2020.



IAN MALHOTRA

1991 Born in Birmingham, United Kingdom

EDUCATION

2018-2020 MA Print, Royal College of Art
2011-2014 First Class BA (Hons) in Fine Art, Manchester School of Art
2010-2011 Foundation Diploma in Art & Design, Stourbridge College

SELECTED EXHIBITIONS

2025 *Dots For A Pause*, Sakshi Gallery, Mumbai, India
2024 *New Arcadia*, Galerie ISA, Mumbai, India
2023 *Bainbridge Open '23*, ASC Gallery, London, UK
 Held In Flux, Soho Revue, London, UK
2022 *What A Waste*, The Koppel Project, London, UK
 In Landscape Mode, Galerie ISA, Mumbai, India
 RCA 2020, Bargehouse, Oxo Tower, London, UK
2021 *Wish You Were Here - Art Refuge 2021*, Yorkton Workshops, London
 AORA:IV, Virtual Platform, aoraspace.com
2020 *London Grads Now*, Saatchi Gallery, London
 RCA & Slade Graduate Show, Kristin Hjellegjerde Gallery, London
 Final, Not Over, Unit 1 Gallery, London
 Connection/Lost, Dyson Gallery, London
 Working Progress, South London Gallery, London
 In Review, Southwark Park Galleries, London
2019 *20:20 Insight*, Soho Revue, London
 Digital Geographies, ODOX, Birmingham
 Screenlight, Waterside Arts Centre, Manchester
 Print Showcase, Royal College of Art, London
 Work In Progress Show, Royal College of Art, London
2018 *Cognitive Sensations*, The Cube, London
 The One Minute Artists Moving Image Festival, North Wales, Wales
2017 *Small World*, PS Mirabel, Manchester
 Double Yolk: Print out Exhibition, 36 Lime Street, Newcastle
 Play - On, BLOK Gallery, Worcester
 Mono, PS Mirabel, Manchester
2016 *Mediators Exhibition*, Liverpool Biennial 2016: City Is A School, Surtsey Projects, Liverpool
2015 *Launch Pad: Manchester School of Art, Graduates 2014*, Castlefield Gallery, Manchester
 Whit and Whimsy, Hopkinson Arts Centre, Nottingham
2014 *Manchester School of Art Degree Show 2014*, Manchester School of Art, Manchester
 Cuff, Link Gallery, Manchester
 CHEAD Annual Conference 2014, Benzie Building, Manchester

- 2013 *Inosculation*, Castlefield Gallery New Art Spaces, Manchester
 Subject To Change, 4C Piccadilly Place, Manchester

SELECTED GROUP EXHIBITIONS

- 2025 *Parallel Conditions* (with Roei Greenberg), London
2025 *Dots For A Pause*, Sakshi Gallery, Mumbai
2023 *Bainbridge Open '23*, ASC Gallery, London
2023 *Held In Flux*, Soho Revue, London
2023 *What A Waste*, The Koppel Project, London

AWARDS

- 2025 The John Ruskin Prize 2025, Trinity Buoy Wharf, London, UK
2018 Screenlight Mirco-Commission, Waterside Arts Centre, Trafford
2016 Erasmus+ Mobility Star 2015-2016: Group Support & Cultural Engagement,
 Seville, Spain
2014 Launchpad: Manchester School of Art Graduates 2014, Castlefield Gallery,
 Manchester