

HIROE SAEKI, JAPAN

Hiroe Saeki's (b. 1978 Osaka, Japan) work inhabits a liminal zone on the edges of the perceivable: monochromatic explorations of the subject of beauty in nature, delicate drawings with a weightless quality, sparse compositions evoking traditional aesthetics. The void is inherent in Saeki's work, allowing the microscopic and macroscopic viewpoint to coexist. Her chosen tool is the pencil: ephemeral because it can be erased, fluid because it is undefined, emancipating because there is no outline to follow.

Saeki's practice evokes associations with biological or mineral forms, such as geological sediments. Exquisite, minuscule lines take us to the nano level of the cellular structure of organisms. The emergence of motifs in a void containing the past, present and future, and the use of flowers as a symbol of life, is reflected in Hiroe Saeki's work, reinforcing her conviction that the afterlife is part of our present.

What remains constant in Saeki's work is a beautiful tension—of planning and spontaneity, of the conscious and unconscious, of the macro and the micro, of the divine and the earthly—that only intensifies her purpose. An unraveling of the concept of duality, the cyclical nature of life, of death and rebirth reigns supreme.

The idea of the divine married with ritual and memory is the cornerstone and the motivation for this series. Saeki delves into multiple perspectives to authentically represent not only her own narrative but a larger journey—from the individual to the cosmic.



HIROE SAEKI

1978 Born in Osaka, Japan

EDUCATION

2001 Faculty of Fine Art, Kyoto Seika University

SELECTED SOLO EXHIBITIONS

- 2024 *A Dive Into Art from the Center of the Heart*, Hara Museum ARC, Gunma, Japan
 2023 *Divinity, Duality and the Cosmos*, Galerie ISA, Mumbai, India
 2019 *Cosmogenesis*, Daiwa Foundation Japan House, London
 2012 *Hiroe Saeki*, Mercedes-Benz Connection, Tokyo,
 2009 Taka Ishii Gallery Kyoto
 2007 *Hiroe Saeki, Untitled*, Taka Ishii Gallery, Tokyo
 2006 *Hiroe Saeki, Untitled*, Taka Ishii Gallery, Tokyo
 2005 *Hiroe Saeki, Untitled*, Galerie Almine Rech, Paris
Hiroe Saeki, Untitled, Taka Ishii Gallery, Tokyo

SELECTED GROUP EXHIBITIONS

- 2025 *Surface, Time, Memory, Illusion*, Galerie ISA, Mumbai, India
 2024 *A Dive Into Art from the Center of the Heart*, Hara Museum ARC, Gunma, Japan
 POLA Museum Annex, Tokyo
 2019 *Visions of Exchange* Mercedes-Benz Art Scope Award 2009-2017,
 2018 Daimler Contemporary, Berlin
It's Our Permanent Collection!, Hara Museum of Contemporary Art, Tokyo
 2016 *The Feast of the Goddesses: Selections from Hara Museum Collection*, Hara Museum
 2015 ARC, Contemporary Galleries, Gunma
18th DOMANI: The Art of Tomorrow, The Achievements of Japanese Government
 Overseas Study Program for Artists provided by the Agency for Cultural Affairs, The
 National Art Centre, Tokyo
Now Japan: Exhibition with 37 contemporary Japanese artists, Kunsthal KAdE,
 2013 Amersfoort, Netherlands
New Year's Sketches, Hara Museum ARC, Kankai Pavilion, Gunma
Why not live for Art? ||, TOKYO OPERA CITY ART GALLERY
Flowers, Birds and Animals – Selections from the Hara Rokuro Collection,
 Hara Museum ARC, Kankai Pavilion, Gunma
 2012 *Celebrating the Season with Symbols*, Hara Museum ARC, Kankai Pavilion, Gunma A
World on the Other Side of Here – Selections from the Hara Museum Collection, Hara
 Museum of Contemporary Art, Tokyo

- Joyous Journeys* – Selections from the Hara Museum Collection, Hara Museum ARC, Gunma
- 2011 *Art Scope 2009-2011: Invisible Memories*, Hara Museum of Contemporary Art, Tokyo
Art in an Office, Toyota Municipal Museum of Art, Aichi
Teasers: Selected Works from the Pizzuti Collection by Women Artists, Miranova Gallery, Ohio
- 2010 *The Colors of Fall (Part II)*, Hara Museum ARC, Kankai Pavilion, Gunma
 Busan Biennale Special Exhibition: Nov! Asian Artists, Busan Cultural Center, Korea (cat.)
The 242nd Summer Exhibition 2010, Royal Academy of Arts, London (cat.)
 NEOTENY JAPAN Contemporary Artists after 1990's from Takahashi Collection
 The Museum of Art, Ehime
- 2009 *Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art*
traveling to: Aberystwyth Arts Centre, UK/ Japanese American Cultural and Community Center, Los Angeles/ The Japan Foundation. Toronto (Canada)/ Museo Universitario del Chopo, Mexico
Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art, Hara Museum of Contemporary Art (cat.)
traveling to: The Japan Cultural Institute in Cologne/ The Japan Cultural Institute in Rome, Italy
 NEOTENY JAPAN Contemporary Artists after 1990's – from Takahashi Collection
 The Ueno Royal Museum, Tokyo (cat.)
traveling to: Niigata Prefectural Museum of Modern Art / Akita Museum of Modern Art / Yonago City Museum of Art
Incidental Affairs, Suntory Museum, Osaka (cat.)
 Toyota Art Collection 2008, Kuragaike Art Salon, Aichi (cat.)
- 2008 *Artist File 2008: The NACT Annual Show of Contemporary Art*, The National Art Center, Tokyo (cat.)
 NEOTENY JAPAN Contemporary Artists after 1990 – from Takahashi Collection, Kirishima Open-Air Museum, Kagoshima, (cat.)
traveling to: Museum of Contemporary Art, Sapporo
 Awarded Works from VOCA 2004-2006 – from the Collection
- 2007 The Dai-ichi Mutual Life Insurance Company, Tokyo
 debli debut project: Enjoy! Recycle & Re-create, Le Deco, Tokyo (cat.)
 Labyrinth of Lines II, Meguro Museum of Art, Tokyo (cat.)
 Imagery Play, PKM Gallery, Beijing
- 2006 VOCA 2006: The Vision of Contemporary Art, The Ueno Royal Museum, Tokyo (cat.)
 BY DESIGN, Taka Ishii Gallery, Tokyo
- 2004 invisible birds, Taka Ishii Gallery, Tokyo

AWARDS

- 2014 Grants for Overseas Study by Young Artists (provided by POLA Art Foundation. Japan)
- 2012 Program of Overseas Study for Upcoming Artists (provided by the Agency for Cultural Affairs. Japan)
- 2010 Artist-in-residence in Berlin, with a support of Daimler Foundation in Japan, Art Scope
- 2006 Received The VOCA Encouragement Prize

SELECTED COLLECTIONS

The Museum of Modern Art, New York
Miniature Museum, Netherlands
Hara Museum of Contemporary Art, Tokyo
Wellington Management Company, LLP, Boston
The UBS Art Collection, London
Daimler Art Collection, Germany