

GREGOR HILDEBRANDT, GERMANY

Gregor Hildebrandt (b. in 1974 in Born in Bad Homburg, Germany) makes great use of pre-recorded cassette tapes as material in his pictures and installations. The tapes are applied directly onto canvases and photographic prints and in room-sized installations. Although Hildebrandt's work makes formal reference to Minimalism, the addition of a great number of subjective and autobiographical citations actually deliberately repudiates this strategy.

For Hildebrandt, the cassette tape as artistic medium, especially in its original function of storage medium, fulfils an important function: it enables the artist to add a further "invisible" dimension to his pictures. Playing with perception in this way is a major characteristic of his work; the picture is completed in the head of the viewer.

If the contemplation of his art incorporates the heterogeneous cosmos of Gregor Hildebrandt's references to music, film, literature and, last but not least, art history. His works turn out to be complex montages, in which pictorial associations from different spheres combine and interpenetrate. Hildebrandt employs the material of his every-day environment without aesthetic or theoretical inhibition and playfully links aspects of conceptual art and minimal art with his personal life and experience of pop culture.



GREGOR HILDERBRANDT

1974 Born in in Bad Homburg, Germany
Lives and works in Berlin, Germany

EDUCATION

2005 – 2006 Postgraduate scholarship from the DAAD (The German Academic Exchange Services), Vienna, Austria
2004 GASAG Award, Berlin, Germany
2003 Scholarship at the German Study Centre in Venice, Venice, Italy
1999 – 2002 University of the Arts, Berlin, Germany
1998 – 2002 Scholarship for the German National Academic Foundation, Bonn, Germany
1995 – 1999 Johannes Gutenberg University, Mainz, Germany

SELECTED SOLO SHOWS

2025 *Cherries Bloom in April*, Perrotin Tokyo
AUF FALSCHER SEITE IN DIE FALSCHER RICHTUNG, Almine Rech London, UK
2024 *Stern und schwärzliche Fahrt*, Wentrup Venezia, Italy
The Ismael Show, Avlskarl Gallery, Copenhagen, Denmark
Nah am Wasser (Built On The Water), Kunsthalle Rostock, Rostock, Germany
Kraniche Ziehen Vorüber (Cranes Passing By), Perrotin Seoul, South Korea
Utoquai, Galerie Klüser, Munich, Germany
2023 *Transfer Traverse Transit*, Casada Santapau, Madrid, ES
Worte ohne Lieder, Grieder Contemporary, Zurich
Milky Milky Milky, Sommer Contemporary, Sommer Salon, Zurich
Der Tag ergänzt sich in der Nacht, Almine Rech Matignon, Paris, France
A Blink of an Eye and Years are Behind Us, Kunsthalle Praha, Prague, Czech Republic
2022 *Reglos Nachtet Das Meer / The Sea Falls Into Night Without A Motion*, Galerie ISA, Mumbai
In the Fall through Space and Time, Mies Van der Rohe Haus, Berlin, Germany
Arrivederci, Galerie Klüser, Munich, Germany
Ein Wimpernschlag und hinter uns die Jahre, Kunsthalle Praha, Prag, Czech Republic
Gregor Hildebrandt, Perrotin New-York, USA (upcoming)
Wo du mich liebst beginnt der Wald, Perrotin Shanghai, China (upcoming)
2021 *Behind my back in front of my eyes*, Perrotin Hong Kong, Hong Kong
Market Art Fair, Stockholm, Sweden
LUFT IN ALLEN ZIMMERN, G2 Kunsthalle, Leipzig, Germany
2019 *Fliegen weit vom Ufer fort*, Wentrup, Berlin, Germany
Wörter in einer anderen Sprache, Galerie Klüser, Munich, Germany
Carte Blanche, Park Hyatt, Paris 'Der Raum ist die Miete', Almine
2018 *Der Raum ist die Miete*, Almine Rech, Brussels, Belgium
In meiner Wohnung gibt es viele Zimmer, Galerie Perrotin, New York, USA
Tönend hallt die Jugend, Kunsthalle Recklinghausen, Recklinghausen, Germany
The Eroski Show, mumok, Vienna, Austria (Performance)

GALERIE ISA

- Deutsche Grammophon Pop Ausstellung*, Deutsche Bank, Berlin, Germany
Ein Zimmer im Raum, Wentrup Gallery, Berlin, Germany
Die Schwelle zur Treppe, C/O Foundation Berlin (Installation for one year at the Café), Berlin, Germany
Mit Den Wünschen Die Zeit, Galeria Casado Santapau, Madrid, Spain
- 2017 *Alle Schläge Sind Erlaubt*, Almine Rech Gallery, Paris, France
Die Kerze, Museum Frieder Burda, Baden-Baden, Germany
- 2016 *Sieben auf einen Streich*, Kunstverein Heppenheim, Heppenheim, Germany
Falkenrot Preis, Bethanien, Berlin
 Saarlandmuseum, Saarbrücken, Germany
Gregor Hildebrandt, Falkenrot Prize 2016, Künstlerhaus Bethanien, Berlin
Gregor Hildebrandt, Timm Ulrichs - Wahlverwandtschaften,
 The Latvian National Museum of Art, Riga, Latvia
Falkenrot Price, Bethanien, Berlin
- 2015 *Galerie Perrotin*, Hong Kong
 Almine Rech, London
 Saarland Museum, Saarbrücken, Germany
- 2014 *These Flowers Will Never Die*, Galerie ISA, Mumbai,
India The Story Runs About Us, Galerie Perrotin, New York, USA
- 2013 *You Are Standing In The Light, You're In The Shade*, Sommer Contemporary,
 Tel Aviv, Israel
Gregor Hildebrandt - Collection N ° 3, Interior and the collectors, Lyon, France
In Jade Stands a City, Wentrup Gallery, Berlin, Germany
Orphische shadow, Almine Rech Gallery, Brussels, Belgium
- 2012 *A suitcase in Berlin*, Saarland Künstlerhaus, Saarbrücken, Germany
 Nocturnal concert (with Jorinde Voigt), Museum van Bommel van
 Dam, Venlo, Netherlands
Schlaf's time you heard, Avlskarl Gallery,
 Copenhagen, Denmark
- 2011 *For Next Morning*, Wentrup, Berlin, Germany
Pages In The Book, Such As Walls In The Room, Almine Rech Gallery, Paris, France
Und that Too Early the Fates The Dream Does Not End, Grimm Gallery, Amsterdam,
 Netherlands
- 2010 *And Just Around The Corner Are White Horses*, Almine Rech Gallery,
 Brussels, Belgium
Shapeless in the Dark Again, Sommer Contemporary, Tel Aviv, Israel
Die Night Wearing The Plan, Van Horn, Dusseldorf, Germany
- 2009 *That This May Never End*, Wentrup, Berlin, Germany
White Night Hanging On The Mountains, Grieder Contemporary, Zurich, Switzerland
Der Sky in Space, Berlinische Galerie, Berlin, Germany
- 2008 *This Was Made To End All Parties*, Ursula Werz, Tübingen, Germany
Front Room, Contemporary Art Museum St. Louis, St. Louis, USA
Hokuspokus, Kunstverein Schwerte, Schwerte, Germany
Und Garden Flowers A Flower Bed, Haus am Waldsee, Berlin, Germany

GALERIE ISA

- 2007 *Dark Ride to Broad Daylight*, Kunstverein Ludwigshafen, Germany
Dark Ride to Broad Daylight, Galerie Jan Wentrup, Berlin, Germany
Zum Well Of Tears, Almine Rech Gallery, Paris, France
- 2006 B: 1F-134 (with Alicja Kwade), superstructure, Dusseldorf, Germany
- 2005 *Of The Stones To The Stars*, Galerie Jan Wentrup, Berlin, Germany
Days And Hours Bursting With Happiness, Städtische Galerie Pankow, Berlin, Germany
- 2004 *All Night Long* (with Jenny Rosemeyer), Kaiserpassage 21a, Karlsruhe, Germany
Und This Water Is Always Coloured Black, Arsenal HKM1, space for art, Mainz, Germany
- 2003 *Dunst Blue days*, Kunstverein Eislingen, Germany house music,
Mt. Warning, Berlin, Germany
Black Flags Under The Yellow Moon (with Carola Deye) Hinterconti, Hamburg, Germany
- 2002 *Tönende Youth*, WBD, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2025 *Walking In My Shoes*, Walter Storms Galerie, München, Germany
Moi, Jean Gabin, Area35 Art Gallery, Milan, Italy
Constructive Currents: Three Artists from Berlin, A Dialogue Across Time and Medium, Buysse Gallery, Knokke-Heist, Belgium
Musicology, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- 2024 *What Is Possible... What Is Promised* : Curated By Dexter Wimberly, Galerie ISA, Mumbai, India
Zwischen Pixel und Pigment, Kunsthalle Bielefeld
Nah am Wasser, Kunsthalle Rostock
Nature's Reflection, Almine Rech Monaco, Monaco
- 2023 *Le Salon de Musique*, LOHAUS SOMINSKY, München, Germany
The Bright Side of the Desert Moon, Noor Riyadh festival, Riyadh, Saudi Arabia
Beyond Beyond | Atrás y Más Allá (duo with Alicja Kwade), MAZ Museo de Arte de Zapopan, Mexico
Noor Riyadh, Riyadh
Individual Compositions, /SAC, Garnizoanei Timișoara, Romania
Re-inventing Piet. Mondrian und die Folgen, Kunstmuseum Wolfsburg & Wilhelm-Hack-Museum, Ludwigshafen
- 2022 *A Blink of an Eye and the Years are Behind Us*, Kunsthalle Praha, Prague
10 Year Anniversary Exhibition, Galerie ISA 9, Mumbai, India
That's All Folks!, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Berliner Symmetrie, Hildebrandt - Melsheimer - Schmidt, Davide Paludetto arte con temporanea, Torino, Italy
Nichts schmilzt wie Schnee in der Sonne, curated by Gregor Hildebrandt
Stiftung Reinbeckhallen, Collection for Contemporary Art, Berlin, Germany
Voyages immobiles – Le grand tour / Dyptique, curated by Jerome Sans, Poste du

GALERIE ISA

- Louvre, Paris, France
Blue Marine Foundation, curated by Julia Campbell Carter, London, UK
Galeria Pelaires, duo show with Alicja Kwade, Mallorca, Spain
A Secret Show for a Secret Person in Ireland, duo show with Alicja Kwade, Kunstraum Konrad, Austria
- 2021
Luft in allen Zimmern, G2 Kunsthalle, Leipzig
Im Sturz durch Raum und Zeit, Mies van der Rohe Haus, Berlin
Klangbild, Kunsttempel, Kassel, Germany
Ascensions, Off Paradise, New York, USA
GARTENDERGEGENWART, Salon der Gegenwart, Hamburg, Germany
We Are Open, Open, Berlin, Germany
Klang Klima, Kunsttempel, Kassel, Germany
ROHKUNSTBAU XXV, Schloss Lieberose, Germany
Da Sein, Saarländische Galerie, Berlin
Messenger, Galerie Perrotin, Shanghai, China
Wonderland, Galerie Perrotin, Shanghai, China
Da Sein, Saarländische Galerie, Berlin, Germany
XXV: ROHUNSTBAU – Zärtlichkeit, Schloss Lieberose, Lieberose, Germany
Zoom In Zoom Out, Wentrup, Berlin, Germany
Sculpture & Nature, Schlossgut Schwante, Oberkrämer, Germany
- 2019
Galerie Klüser at Art Cologne, Koelnmesse, Cologne, Germany
Art & Function, Rathausgalerie, Munich, Germany (upcoming)
Sound on the 4th Floor, Daimler Contemporary Berlin, Berlin, Germany
Listen to the Image, Look at the Sound, KAi10 / Arthena Foundation, Dusseldorf, Germany
- 2018
Neuer Norden Zurich, Public Art, Zurich, Switzerland
Homage to Hollis Benton, Over the Influence, Los Angeles, USA
3 x 3, GRZEGORZKI SHOWS, Gerd Rohling, Berlin, Germany
Kunst und Kohle, RuhrKunstMuseen, Oberhausen, Germany
Schwelle zur Treppe, Café C/O Berlin Foundation, Berlin, Germany
...Kein Thema, Kwadrat, Berlin, Germany
Malevolent Eldritch Shrieking, Attercliffe™, Sheffield, UK
Collection n°8, Hotel Amigo, Brussels, Belgium
Paradise is Now, Palm Trees in Art, Salon Dahlmann, Berlin, Germany
Where Are We Now?, Nymphius Projekte, Berlin, Germany
Neue Schwarze Romantik, Künstlerhaus Palais Thurn und Taxis, Bregenz, Germany - travelling to *Topičův Salon*, Prague, Czech Republic
Neue Schwarze Romantik, Galerie der Stadt Backnang, Backnang, Germany
The Art of Recollecting. Hildebrand Collection, G2 Kunsthalle, Leipzig, Germany
Papier.Salon., WENTRUP, Berlin, Germany
- 2017
Wie bin ich nicht unglücklich curated by Thomas Zitzwitz, Zidoun-Bossuyt Gallery, Luxembourg
- 2016
Wahlverwandtschaften, The Latvian National Museum of Art, Riga, Latvia
Falkenrot Preis 2016, Künstlerhaus Bethanien, Berlin, Germany

GALERIE ISA

- Eine Geschichte: Zeitgenössische Kunst aus dem Centre Pompidou*, Haus der Kunst, Munich, Germany
- 2015 *Berlin artists' statements*, curated by Christoph Tannert, BWA Contemporary Art Gallery, Katowice, Poland.
Extended Compositions, Kunstquartier Bethanien, Berlin, Germany.
Mirror mirror on the wall, KUWI - Kunstverein meadows, Frankfurt, Germany.
The Mechanical Corps. In the footsteps of Jules Verne, Hartware MedienKunst Verein club, Dortmund, Germany.
- 2014 *Girl*, cur. Pharrell Williams, Galerie Perrotin / Salle de Bal, Paris,
France Friendships Møller Witt, Aarhus, Denmark
Stalactica, Quincaillerie Vander Eycken, Brussels, Belgium
In (The Mix) and on the go (Univers) For Those in the know (Wanda), scripting, Berlin, Germany
Drive the Change, 100plus, Zurich, Switzerland
- 2013 *Utopia*, Gallery Utopia Berlin / Athens, Senatsreservenspeicher Berlin, Germany
The Show Is Over, Gagosian Gallery, London, England
Happy Birthday Gallery Perrotin / 25 ans, Tripostal, Lille, France
Early Works, Tête, Berlin,
Germany Silent, Avlskarl Gallery, Copenhagen, Denmark
Klaus Nomi - 2013 Neuer Aachener Kunstverein, Aachen, Germany
Elective Affinities - paper and photography, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
Pictorial Field, D + T Gallery, Brussels, Belgium
Karl May: Schut and spring ("creator" - Max Klinger , Richard Wagner), Museum of Fine Arts Leipzig, Leipzig, Germany
Stolen Gestures, Kunsthau Nuremberg, Nuremberg, Germany
State Art Exhibition SaarART 2013 Saarland.Museum, Saarland, Germany
Occident, Produzentengalerie, Hamburg, Germany decenter, An Exhibition on the Centenary of the 1913 Armory Show, Arbrons Arts Center, New York, USA
19 Rue de Saintonge, Almine Rech, Paris, France
- 2012 *Chambres à Part VI: Trajectoires Poétiques / Trajectories*
Politiques, LDAC, Paris, France Exhibition of works by candidates for the Hans-Purrmann Prize for Visual Arts, Municipal Gallery / Old Town Hall, Speyer, Germany
Beautifully Mourning, E105, Berlin, Germany
Bitzer, Dahlem, Hildebrandt , Collection Philara, Dusseldorf,
Germany Artist's Book Library, Kunsthau Jesteburg,
Germany Painting and Sculpture, The Martin Z. Margulies Collection, Miami, USA
The Garden of Eden, the Palais de Tokyo, Paris, France Manifesto collage.
Defining Collage in the Twenty-First Century, About Change Collection, Berlinische Galerie, Berlin, Germany Von senses.
Perception in Contemporary Art. Kunsthalle Kiel, Germany
Undervaerker - Masterpieces from Danish private collections, Kunsten

Museum Aalborg, Denmark

Beyond The Surface, KAI 10, Dusseldorf, Germany

Collection Juan and Patricia Vergez, Buenos Aires, Argentina

Derange Path Of Knowledge, curated by Oliver Mark, Gloria Berlin, Berlin,

Germany Collaborations & Interventions (with Fischli & Weiss,

Clairefontaine, Rodney Graham, Sergej Jensen, Jacob Kassay, Henrik Olesen,

Gedi Sibony, Franz West, Christopher Wool et al.), Kunsthalle Andratx, Spain Berlin.

Status 1 (curated by Sven Christoph Tannert and Drühl), Künstlerhaus

Bethanien, Berlin, Germany

NO.TOWN Beyond the Wall: Berlin Artists in Detroit, Elaine L. Jacob

Gallery, Wayne State University, Detroit, USA

Death Can Dance (curated by Lori Hersberger), Townhouse, Zurich, Switzerland

Take Off Your Silver Spurs And Help Me Pass The Time, curated by Gerold Miller (with

Liam Gillick, Jim Lambie, Florian Maier-Aichen et al), Galerie Nicolas Ruzicka

Salzburg, Austria

Hang On, Michael Fuchs Gallery, Berlin, Germany

Choses vues à Droite et à Gauche (sans lunettes), Ballhaus Ost, Berlin, Germany

Ich bin ein Berliner, Tel Aviv Art Museum / Helena Rubinstein

Pavilion and Convento Carmelo, Sassari, Italy

Migration Melbourne Edition, Arndt, Melbourne, Australia à House full of Music,

Institut Mathildenhöhe, Darmstadt, Germany

The Record: Contemporary Art and Vinyl, Miami Art Museum, USA

Nouvelle presentation of collections contemporaines, des années

1960 à nos jours, Centre Pompidou, Paris, France

2011 *Su nero nero / Over black*, Castello Rivara, Italy Ich bin ein Berliner,

Mestrovic Pavilion, Zagreb, Croatia

Lysets Land III (Gregory Hildebrandt, Sergej Jensen, Axel Geis,

Sterling Ruby, Floria Meisberg), Skagen project, Skagen, Denmark

Herbei A Light! St Carthage Hall, Lismore Castle, Waterford, Ireland

Entropia, collection Philara, Dusseldorf, Germany

Crime and image, Städtische Galerie, Villingen-Schwenningen' Private / Corporate

IV', Daimler Art Collection, Stuttgart / Berlin, Germany

Valuables, ex TIP Berlin-Shop, Berlin,

Germany Nouvelle presentation of collections contemporaines, des années 1960 à nos

jours, Centre Pompidou, Paris, France A painting show, Auto Center, Berlin,

Germany

Prague Biennale 5, Prague, Czech Republic Chess !!,

Kunstmuseum Mülheim an der Ruhr, Germany

The record, ICA Boston, USA Alptraum.

Cell Project Space, London / showroom of the German Artists

Association eV, Berlin / The Company, Los Angeles / TBO, Vienna Blanc Projects,

Cape Town Missing Beat, Sommer Contemporary, Tel Aviv, Israel

2010 *Love Kills. Betting on the Muse*, Frankfurt / Main, Germany Portfolio

Berlin, Kunsthalle Rostock, Germany

GALERIE ISA

Between Nothingness and Eternity, Regina Gallery, London, England
Black, Märkisches Museum, Witten, Germany
Night of the PAWN, Werkschau Hall - spinning, Leipzig, Germany Einraumhaus
(with Axel Geis) Mannheim, Germany
Fisch Gräten Melk Stand, Temporary Kunsthalle (curated by John Bock), Berlin,
Germany

Berlin Box, Kunsthalle Andratx, Mallorca, Spain *Parcours Saint Germain*,
Louis Vuitton, Paris, *Franc One sight*, Institut Francais, Berlin, Germany
There's a Tear In My Beer, West Germany, Berlin, Germany

You are free, Tape, Berlin, Germany

Berlin Transfer, Berlinische Galerie, Berlin, Germany

The Record, Nasher Art Museum, Durham, USA *Glassworks*, Auto Center, Berlin,
Germany

2009 *Show. An Audio Tour through Berlin*, Temporary Kunsthalle, Berlin,
Germany Berlin meets Wien, Salon Austria, Vienna, Austria
Winter Group Show, Galleri Christina Wilson, Copenhagen, Denmark *The Jack
Goldstein Connections*, Galerie Anita Beckers, Frankfurt, Germany
Schickleria-High Society, BDA-showroom, Braunschweig, Germany *Variation Time*,
Gallery of Artists, Munich, Germany *private view*, Städtische Galerie,
Villingen-Schwenningen, Germany
She Said No, Unosunove, Rome, Italy
Construction IV, Art Biesenthal, Biesenthal, Germany
Cargo manifest, curated by Anna Catharina Gebbers, Munich, Germany
Opera Festival, Under Construction - Container on Marstallplatz, Munich, Germany
No Soul For Sale - A Festival of Independents, X Initiative, New York, USA
Dark Buzzer GALLERY RODOLPHE JANSSEN, Brussels, Belgium XVI.
Rohkunstbau ATLANTIS I. Hidden Histories -
New Identities, Schloss Marquardt, Potsdam Podrostock, SOX, Berlin, Germany
Berlin 2000, Pace Wildenstein, New York, USA
Prose pour des Esseintes, Karma International, Zurich, Switzerland *Constructivismes*,
Almine Rech Gallery, Brussels, Belgium *encounter Bauhaus*.
Kurt Schmid and the avant-garde artists - ranging from Kandinsky to Vasarely,
Kunstsammlung Gera / Orangerie Gera Crotla presents, Lorraine 13, Munich,
Germany

2008 *Magritte et la lumiere*, Almine Rech Gallery, Brussels, Belgium
Nico - Cologne, Berlin, Paris, New York - stations of a pop icon, Museum of Applied
Art, Cologne, Germany
London Calling, Galerie Jan Wentrup - Temporary Space, London, England
Musical Paintings, Gallery ScheiblerMitte, Berlin, Germany
Group Show, Grimm Fine Art, Amsterdam, Netherlands
Group show, Almine Rech Gallery, Brussels, Belgium
NO More Mirrors, On More Mirrors, Galerie Christian Nagel, Berlin, Germany
The Forgotten Bar Project, Studio Maffei Milano, Milan, Italy Berlin, - 2008,
Kwadrat, Berlin, Germany

GALERIE ISA

- Material Presence*, Zabłudowicz Collection / Project Space 176, London, England
Forgotten Bar Project, *Forgotten Bar*, Berlin, Germany
ReInvented: Study & Play, *Wentrup*, Berlin, Germany
The Demolition Party, Le Royal Monceau, Paris, France
Joys of Youth III, Artnews Projects, Berlin, Germany
Hase, cancer and Nightingale, Mezzanine Gallery, Vienna, Austria
Allocation Problems, Galerie Johann König, Berlin, Germany
Sparwasser HQ, Berlin, Germany
Back to black. The color black in the current painting, Kestner Gesellschaft, Hannover, Germany
- 2007 *Pimp My Walls*, Berlin, Germany
Rauf Rüber Down Below Through, Whitespace, Zurich, Switzerland
La Bomba IV, Rowley Kennerk Gallery, Chicago, USA
Substance and Surface, Bortolami Gallery, New York, USA
At home, Galerie Yvon Lambert (curated by Mario Testino), New York, USA
Sweet Bird of Youth, Galerie Arndt + Partner (curated by Hedi Slimane), Berlin, Germany
Level Alarm, Kunstraum Innsbruck, Innsbruck
Cosmic Dreams, Kunsthalle Andratx, Mallorca (curated by Friederike Nymphius) Spain
Die Change Of States, STATE, Berlin, Germany
Noriko Ambe, Gregor Hildebrandt, SUMAZO 2007 Vienna, Austria
Group show, Almine Rech Gallery, Paris, France
Tension; Sex; Despair - But hello / na and, Kunsthalle Exnergasse, Vienna, Austria
Rio, Artnews projects, Berlin, Germany
- 2006 *Secret Défense*, Galerie Rupert Pfab, Dusseldorf (with Thomas Zitzwitz) Germany
Tree you can't see, Flaca, London, England
A total loss, the Bonner Kunstverein (curated by Gregor Schneider), Bonn, Germany
Pigment Piano Marble, Maipú 327, Buenos Aires, Argentina
unique 0 / 6, 12 statements from Rhineland-Palatinate, Kunstverein Germersheim, Germany
Nice Fine Art, Städtische Galerie, Lahr, Germany
Wir have no problems, baking factory, Berlin, Germany
Parkinn, car park Strassburger Strabe, Berlin, Germany
- 2005 *In Black And White*, 37 x 26 x 10, ehem. Palast der Republik, Berlin (curated by Thomas Scheibitz) Germany
La grande faveur, Galerie Johann Widauer, Innsbruck, Germany
- 2004 *Fuck You It Is All Flowers*, Turboplex, Berlin, Germany
Schickeria, Berlin, Germany
klak, Kulturbahnhof Kassel, Germany
Golden Pudel Club, Hamburg (with Axel Geis and Alicja Kwade) Germany
Endless Summer, Turboplex, Berlin, Germany
- 2003 *Art Students Exhibit*, Art and Exhibition Hall of the Federal Republic, Bonn, Germany
Bis Side of the World, In Memoriam Bob Ross, Kunstverein Konstanz, Germany
Wheeling London, Ceel Project Space, London, England
- 2002 *Przełgd*, Galeria Wyspa, Danzig, Germany
Showroom de light, Frankfurt am Main, Germany
Der Golden Section, Atelier Jörg Immendorff, Dusseldorf, Germany

- Sounds*, G7, Berlin, Germany
Die Province Lives, West Wendischer Kunstverein, Gatow, Germany
 2001 24085292, Bunker kgb.eV, Wiesbaden, Germany
Murals, Atelier Jenny Rosemeyer, Berlin, Germany
Pension Bader, Project Space Konkordiastraße, Dusseldorf, Germany
Sexually, Starke Foundation, Berlin, Germany
Christmas Exhibition, Man Made Space / Atelier Thomas Zipp, Berlin, Germany
Die Expulsion Of The Merchants From The Temple, 2yk, Berlin, Germany
Exploring the Horizon, Kunsthalle Göppingen and St. Petri Lübeck, Germany
 2000 *Face the Black - The Collection Thomas Zipp*, gallery Maschenmode, Berlin, Germany
North / West Passage II, museums Lüdenscheid, Germany
 ARK 2000, Dilston Grove, London, England
Genre Painting, G7, Berlin, Germany
 1999 *North / West Passage*, museums Lüdenscheid, Germany
Für The Moment Satisfies The Claim, Villa Streccius, Landau, Germany

AWARDS & SCHOLARSHIPS

- 2009 Vattenfall Art Award “energy”
 2008 Arts Fund
 2005/06 Scholarship, DAAD, Vienna
 2004 Award, GASAG
 2003 Scholarship, German Study Centre in Venice
 1998/02 Scholarship, studienstiftung

PUBLIC COLLECTIONS AND FOUNDATIONS

- Berlinische Galerie, Berlin, Germany
 Burger Collection, Zurich / Hongkong, Switzerland / Hong Kong
 Centre Pompidou, Paris, France
 Collection Jill & Peter Kraus, New York, NY
 Collection Robert and Renée Drake, Wassenaar
 Collection Steve and Chiara Rosenblum, Paris, France
 Martin Z. Margulies Collection, Miami, FL
 Pat and Juan Vergez Collection, Buenos Aires, Argentina
 Rubell Family Collection, Miami, FL
 Saarland Museum, Saarbrücken, Germany
 Sammlung Museum van Bommel van Dam, Netherlands
 Sammlung Philara, Düsseldorf, Germany
 Sammlung Südhausbau, Munich, Germany
 Sammlung zeitgenössische Kunst des Bundes, Germany
 Vanhaerents Art Collection, Brussels, Belgium
 Yuz Museum Shanghai, China