

EEMAN MASOOD

Eeman Masood (b.1998, lives & works in British Columbia, Canada) graduated from the prestigious National College of Arts, Lahore in 2021 with a major in miniature painting. She was awarded a merit scholarship throughout her years at the NCA. Masood's work revolves around the feeling of nostalgia that comes with loss over a period of time. Looking at the belongings of people who are no longer present, and feeling their presence, that flash of memory is like a dream. This clash between dream and reality evokes longing for the past which is mirrored in her delicately rendered work with faded but yet clear visuals. Muffled in images of ethereal jungles and floralscapes where mythical creatures flaunt in paradiso of personal pleasure and pain is how Masood constructs her narratives onto her laborious miniature paintings.



EEMAN MASOOD

b.1998 Lahore, Pakistan

EDUCATION

2021 Bachelors in Fine Arts, Major in Miniature, NCA, Lahore

SELECTED EXHIBITIONS

2022 *Contemporary* curated by Umna Laraib, Lakir Gallery, Lahore

Firefly Dreams curated by visual artist Irfan Gul Dahri , Muse Gallery, Lahore

Dar-Aamad curated by visual artist Irfan Gul Dahri at O Art Space Lahore.

2021 *Eternal Ephemeral* along with seven visual artists curated by Irfan Gul Dahri at Gallery Full Circle, Karachi.

Broadcast-Volume I, O Art Space Gallery, Lahore

Thesis Degree Show, National College of Arts NCA, Lahore

2019 *Maktab Itinerant*, Quad Gallery, Derby, United Kingdom

SCHOLARSHIPS AND AWARDS

Merit scholarship in BFA at NCA.

2nd Prize-Young Canvas, International Arts Competition

College Art Society President

ARTIST STATEMENT-

Having always lived in a joint family and sharing my love with my grandparents, observing them capture beautiful memories of their lives has influenced me to create visuals that transcend time and memories. Their love for letters, pressed flowers in books has inspired me to collect flowers all my life and preserve them with the memory of the person who had impacted my life. Staying home during the pandemic caused me to feel anxious and apprehensive about the future and to end up in the middle of the chaos while searching for a way out. I used to watch the sunset and blooming flowers from my terrace and spending time alone, soaking in the natural world inspired me to produce my present body of work with renewed faith for a better future.

The color palette of my paintings subsequently started to change in a gradual way. The flowers I painted began to glow and illuminate their surroundings. I create visuals based on how I perceive the world. My paintings, *A Celebration of Life* and *Torn Between Magic*, are inspired by the joy I felt in solitude. As I am often absorbed in my thoughts, my landscapes are set in a mythical universe that I have created in my imagination. The colors of my paintings are primarily inspired by changes in Nature, such as the shades of the sky, during the transition from day to night. I layer thin washes to make my images, adding finer details using gouache paints and handmade squirrel hair brushes. I primarily use watercolors, and gouache paints to create my landscapes. I combine these mediums with traditional miniature painting techniques like Gold Leafing and Pardakht, which involves layering thin brush strokes to create a smooth finish.