

EDOUARD BARIBEAUD, FRANCE

Edouard Baribeaud (b.1984 in Paris, France) draws us into a very different kind of space where the archaic meets the mythical and the folkloric is elevated to the grandest of designs. Baribeaud's fine drawings translate into theatrical visions which entice the viewer into a land of fantastic and characterful imaginings. The work of Edouard Baribeaud is characterized by his bilingualism and a dual cultural identity. Born in 1984 to a French father and a German mother he was brought up in France and studied book illustration and printmaking at Paris' prestigious École Nationale supérieure des Arts Décoratifs. In 2010 he moved to Berlin, where he has since created an impressive body of works on paper. Baribeaud has an astonishing command of the classical techniques (pen and ink drawing, painting in watercolors and gouache paint) and delights in mixing them freely, combining seemingly incompatible styles within the same drawing.

In addition to the history of art and the experiences of everyday life, Baribeaud often turns to film history as a source of inspiration. The fact that he likes working in extended series, with the individual drawings bearing a chronological and narrative coherence, point to this cinematic approach to drawing.



EDOUARD BARIBEAUD

- 1984 Born in France
 2008 Diploma of École Nationale Supérieure des Arts Décoratifs (ENSAD), Paris
 Lives and works in Berlin

SELECTED SOLO EXHIBITIONS

- 2022 *Safe Places*, (as an artist duo with Sophie Andreotti), Kristin Hjellegjerde Gallery, London
 2019 *Image Fantômes*, Yishu 8, Beijing
 2018 *An Old Story for Our Modern Times*, Galerie Judin, Berlin
 2016 *The Nocturnal Vault*, Galerie ISA, Mumbai
 2015 *The Hour of the Gods*, Galerie Judin, Berlin
 2012 *Sao Jorge*, Reh Kunst, Berlin
Hic Sunt Leones, Nolan Judin, Berlin
 2011 Edouard Baribeaud & Chris Johnson, Pavillon Blanc – Centre d'art de
Colomiers/ Printemps de Septembre, Toulouse, France
Der Flug der Eule, Galerie Tāt, Berlin Brume d'espace, Galerie du Crous, Paris

SELECTED GROUP EXHIBITIONS

- 2024 *I See Myself in You*, Galerie ISA, Mumbai, India
 2023 *Enter Art Fair*, Kristin Hjellegjerde Gallery, Copenhagen, Denmark
Stofflicht, The Hegenbarth Sammlung, Berlin
Where the wild roses grow, Kristin Hjellegjerde gallery, Schloss Görne, Berlin, Germany
 2022 *Safe Spaces* (duo with Sophia Andreotti), Kristin Hjellegjerde, London
 2021 *Legends*, Kristin Hjellegjerde Gallery, London
10 Year Anniversary Exhibition, Galerie ISA 9, Mumbai, India
 2020 *Libro De Disegni*, Galerie ISA, Mumbai, India
Reshuffle the Cards, ACCCE, Berlin
 2019 *Auf dem Weg zum Motiv. Zeitgenössische Künstler treffen auf Willi Baumeister*,
 Galerie Klaus Gerrit Friesse, Berlin
 2018 Hermès Carré Club, Hermès, Los Angeles
 Hermès Carré Club, Hermès, New York
 2017 *Shaping Space*, Galerie ISA, Mumbai
 2016 *Between The Worlds*, XXII. Rohkunstbau, Berlin
Vexillology#2, Kunstverein Amrum, Germany
 2015 *DEVOUR! Sozialer Kannibalismus, politische Neudefinierung und Architektur*,
 KunstKraftWerk, Leipzig
DEVOUR! Sozialer Kannibalismus, politische Neudefinierung und Architektur,
 Freies Museum/ SAVVY Contemporary, Berlin
 2014 *Mauvaises Graines*, Topographie de l'art, Paris
 2012 *Le bruit du dessin*, Villa du Parc – Centre d'art contemporain, Annemasse, France
 2010 *Artist Books*, PR1 Gallery, Preston, United Kingdom RE-MOLLUSK,
 Galerie Bongout, Berlin
Ein Fest für Boris, Akt 2, Galerie Vittorio Manalese, Berlin Artist in residence –
 Stipendiaten der Jahre 2008 und 2009, Mecklenburgisches Künstlerhaus Schloss
 Plüschow, Germany

Vice@LU 2.0, Lieu Unique – Scène nationale de Nantes, France

MONOGRAPHS AND CATALOGUES

- 2013 Au Pavillon des Lauriers, Nieves Books, Zurich
2012 Hic Sunt leones, Solo ma non troppo, Paris 2011
 Les larmes de Hegel, Ollendorff & Deseins, Berlin
2010 Tutto è santo, Café royal books, United Kingdom
 Wanderung, Nieves Books, Zurich

PUBLIC COLLECTIONS

Public Collection of Gil Andreas Bronmenr, Dusseldorf
Kunstgewerbemuseum der Staatlichen Museen zu Berlin, Germany
Frans Masereel Centrum, Belgium
Yishu 8, Paris and Beijing
Schloss Plüshow, Mecklenburgisches Künstlerhaus, Germany
The Hermès private collection, France
Drake's collection
The Hegenbarth Sammlung, Berlin
Infinitart Foundation, Vienna