

**DIANA AL-HADID, USA**

Diana Al-Hadid (b. Aleppo, Syria in 1981 and lives and works in Brooklyn, New York) is known for a practice that spans media and scale, and examines the historical frameworks and perspectives that shape our material and cultural assumptions. Al-Hadid's sculptures, panel works, and works on paper are built up with layers of material and history. Her rich, formal allusions cross cultures and disciplines, drawing inspiration, not only from the history of distant civilizations, but also from histories of the materials themselves.

Al-Hadid's three-dimensional wall panels emphasize the artist's quick gestural brushwork. Described by Al-Hadid as "somewhere between fresco and tapestry," her unique process is entirely additive. Holes and gaps form not from puncture, but through controlled dripping, methodically reinforced such that the image dictates the structure. These works have been made as hanging objects, architectural interventions, and most recently as outdoor installation.

She received a BFA in Sculpture and a BA in Art History from Kent State University in 2003, and an MFA in Sculpture from Virginia Commonwealth University in 2005, and attended the Skowhegan School of Painting and Sculpture in 2007. She has been the recipient of a Joan Mitchell Grant, a Louis Comfort Tiffany Grant, a New York Foundation for the Arts Grant, and a Pollock-Krasner Grant. She is also a USA Rockefeller Fellow. Her mosaic murals for NYC's Penn Station were among 100 finalists for CODAwards, an international competition honoring public commissions that integrate interior, architectural, or public space. In 2020, Al-Hadid also received The Academy of Arts and Letters Art Award.



DIANA AL-HADID

1981 Born in Aleppo, Syria. Lives and works in Brooklyn, NY

**EDUCATION**

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2005 Virginia Commonwealth University, Richmond, VA, MFA in Sculpture

2003 Kent State University, Kent, OH, BFA in Sculpture

Kent State University, Kent, OH, BA in Art History

**SOLO EXHIBITIONS**

2026 *Love Letters*, Galerie ISA, Mumbai, India

2025 *Diana Al-Hadid: Unbecoming*, MSU Broad Art Museum, East Lansing, MI

2024 *Diana Al-Hadid: Nothing Against Paper*, Berggruen Gallery, San Francisco, CA

*Wild Margins*, Berggruen Gallery, San Francisco, CA

2023 *Women, Bronze, and Dangerous Things*, Kasmin, New York, NY

*The Tower of Infinite Problems*, Sammlung Philara, Düsseldorf, Germany

*Diana Al-Hadid: The Outside In*, Planting Fields Foundation, Oyster Bay, NY

2022 *Diana Al-Hadid: Archive of Longings*, Henry Art Gallery, University of Washington, Seattle, WA

2021 *Diana Al-Hadid: An Exchange Between Clouds and Rocks*, Galerie ISA, Mumbai, India

*Diana Al-Hadid: Ash in the Trade Winds*, The Momentary, Bentonville, AR

*Diana Al-Hadid: Nothing is Stable*, Welch Galleries, Georgia State University, Atlanta, GA

2019 *Mock Sun*, Galleri Brandstrup, Oslo, Norway

*Diana Al-Hadid: Sublimations*, Frist Art Museum and Cheekwood Estate and Gardens, Nashville, TN

*Temperamental Nature*, Berggruen Gallery, San Francisco, CA

2018 *Delirious Matter*, organized by Lauren Schell Dickens, Bronx Museum of the Arts, New York, NY

*Delirious Matter*, Madison Square Park, New York, NY and Williams College Museum of Art, Williamstown, MA

2017 *Falcon's Fortress*, Marianne Boesky Gallery, New York, NY

*Immaterial*, Burlington City Arts, Burlington, VT

*Liquid City* San José Museum of Art, San José, CA

*Inside: Diana Al-Hadid*, Tarble Arts Center, Eastern Illinois University, Charleston, IL

*Diana Al-Hadid*, Mills College Art Museum, Oakland, CA

2016 *Artist-in-Residence*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH

*Phantom Limb*, David Winton Bell Gallery, Brown University, Providence, RI

*Diana Al-Hadid*, Newcomb Museum of Tulane, New Orleans, LA

*Phantom Limb*, NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates

2015 *Ground and Figures*, Morán Morán, Los Angeles, CA

2014 *The Fates*, Secession, Vienna, Austria and NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates

# GALERIE ISA

- Diana Al-Hadid*, Columbus College of Art and Design, Columbus, OH  
*Regarding Medardo Rosso*, Marianne Boesky Gallery, New York, NY
- 2013 *Nolli's Orders*, Akron Museum of Art, Akron, OH  
*Diana Al-Hadid*, Weatherspoon Art Museum, Greensboro, NC and SCAD Museum of Art, Savannah, GA
- 2012 *The Vanishing Point*, Marianne Boesky Gallery, New York, NY  
*Trace of a Fictional Third*, Virginia Museum of Fine Arts, Richmond, VA  
*Suspended After Image*, Visual Arts Center, University of Texas at Austin, Austin, TX
- 2011 *Sightings*, Nasher Sculpture Center, Dallas, TX  
*Play the Wolf Fifth*, Centro de Arte Contemporáneo, La Conservera, Murcia, Spain  
*Water Thief*, Nevada Museum of Art, Reno, NV
- 2010 *Water Thief*, Hammer Museum, University of California, Los Angeles, CA
- 2008 *Reverse Collider*, Perry Rubenstein Gallery, New York, NY
- 2007 *Record of a Mortal Universe*, Perry Rubenstein Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2025 *Tia x Chatter: The Space Between Two Movements*, Center for Contemporary Arts of Santa Fe, Santa Fe, NM
- 2024 *Listen!*, RISD Museum, Providence, RI  
*Being Mediterranean*, MO.CO. Panacée, Montpellier, France  
*Impact: Contemporary Artists at the Hermitage Artist Retreat*, Sarasota Art Museum, Sarasota, FL  
*WOMEN Together*, curated by Katerina Gregos, National Museum of Contemporary Art, Athens, Greece 2023–24  
*Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, CT  
NGV Triennial, NGV International, Melbourne Australia  
*This is a Rehearsal*, Chicago Architecture Biennial, Chicago, IL
- 2023 *Crusading the Specter*, Yossi Milo Gallery, New York, NY  
*Full and Pure: Body, Materiality, Gender*, Green Family Art Foundation, Dallas, TX  
NGV Triennial 2023, NGV International, Melbourne, Australia  
Permanent Collection Galleries, Mint Museum, Charlotte, NC (long-term loan)  
*Shades of Daphne*, Kasmin, New York, NY  
*A Point Stretched: Views on Time*, San Jose Museum of Art, San Jose, CA
- 2022 *Why I Make Art*, curated by Brian Alfred, Miles McEnery, New York, NY  
*Oh, Gods of Dust and Rainbows*, FRONT International, Cleveland Triennial for Contemporary Art, Cleveland, OH  
*The Natural World: Part II*, Alexander Berggruen, New York, NY
- 2021 *Between the Earth and Sky*, Kasmin, New York, NY  
*Contradictions of Fragility*, Eduardo Secci Contemporary, Florence, Italy  
*Continuum: Historical Resonances in Contemporary Art*, Akron Art Museum, Akron, OH  
*Subliminal Horizons*, curated by Alvin Hall, Alexander Gray Associates, New York, NY  
*High Contrast*, curated by Summer Wheat, Shulamit Nazarian, Los Angeles, CA

# GALERIE ISA

- 2020 *A Boundless Drop to a Boundless Ocean*, Orlando Museum of Art, Orlando, FL  
*Romancing the Mirror*, Museum of Modern Art Jacksonville, Jacksonville, FL  
*South East North West*, San José Museum of Art, San José, CA  
*Artists for New York*, Hauser & Wirth, New York, NY  
*Invitational Exhibition of Visual Arts*, Academy of Arts and Letters, New York, NY  
*Life During Wartime*, University of South Florida Contemporary Art Museum, Tampa, FL (online)  
*August*, Brandstrup Gallery, Oslo, Norway  
*Memling Now: Hans Memling in Contemporary Art*, Sint-Janshospitaal, Bruges, Belgium  
*Lahore Biennale 02: between the sun and the moon*, curated by Hoor Al Qasimi, Lahore Biennale, Lahore, Pakistan
- 2019 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH  
*An Instant Before the World*, Rabat Biennale, Rabat, Morocco  
*Second Hand*, Jameel Art Centre, Dubai, United Arab Emirates  
*Cart, Horse Cart*, curated by Michael Goodson and Anna Stothart, Lehmann Maupin, New York, NY  
*NOMEN: American Women Artists from 1945 to Today*, curated by Arnold Lehman, Phillips, New York, NY  
*Mass Spectacle*, curated by Pietro Gaglianò, Eduardo Secci Contemporary, Florence, Italy
- 2018 *Take Up Space*, Pizzuti Collection, Columbus, OH  
*Eye to Eye: An Exhibition Benefiting Sanctuary for Families*, Arsenal Contemporary, New York, NY
- 2017 *Sanctuary*, Fort Mason Center for Arts & Culture, San Francisco, CA; Smart Museum of Art, Chicago, IL;  
Asia Society Museum, New York, NY and Aga Khan Museum, Toronto, Canada  
*Social Photography V*, Carriage Trade, New York, NY  
*Outside/Inside*, Tarble Arts Center, Eastern Illinois University, Charleston, IL  
*Post-Election*, co-curated by Kristen Dodge and Kate Gilmore, September Gallery, Hudson, NY
- 2016 *Toshodaiji Temple / Diana Al-Hadid*, Culture City of East Asia 2016, Nara, Japan  
*Material Considerations*, John Berggruen Gallery, San Francisco, CA
- 2015 *The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*, DeCordova Museum and Sculpture Park, Lincoln, MA  
*In and Out of Time*, curated by Jane Neal, Galerie ISA, Mumbai, India  
*BLACK / WHITE*, curated by Brian Alfred, Ameringer | McEnery | Yohe, New York, NY  
*Glasstress 2015: GOTIKA*, an official collateral event of the 56th International Venice Biennale, curated by Dr. Dmitri Ozerkov, Palazzo Franchetti, Venice, Italy
- 2014 *#IN.TER.FER.EN.CE*, The Farjam Foundation, Dubai, United Arab Emirates  
*NOW-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH

# GALERIE ISA

*Tariqah*, Maraya Art Centre and Barjeel Art Foundation, Sharjah, United Arab Emirates

*Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, FL

*Apocryphal Times*, Friedman Benda Gallery, New York, NY

*Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences*, Dowd Gallery, SUNY Cortland, Cortland, NY

*Alter/Abolish/Address*, curated by Shamim M. Momim, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, LAND (Los Angeles Nomadic Division), Washington, D.C.

*Four Decades of Drawings and Works on Paper*, John Berggruen Gallery, San Francisco, CA

*Tariqah*, curated by Mandy Merzaban, Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE

*BLACK / WHITE*, curated by Brian Alfred and Shay Kun, LaMontagne Gallery, Boston, MA

2013 *Remainder*, Philbrook Museum of Art, Tulsa, OK

*Cadavres Exquis*, Museum Granet, Aix-en-Provence, France

*1986-2013/An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway

*10 under 40*, curated by Isabella Icoz, Istanbul '74, Istanbul, Turkey

*Levity/Gravity*, curated by Shamim M. Momin, EXPO Chicago, Chicago, IL

2012 *Body Double: The Figure in Contemporary Sculpture*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI

*Reoriented*, Havremagasinet, Luleå, Sweden

*Jack Helgesen Family Collection: ARCIHTECTONS*, Haugar Art Museum, Tønsberg, Norway

*Jack Helgesen Family Collection*, Vigeland Museum, Oslo, Norway

*Invisible Cities*, Massachusetts Museum of Contemporary Art, North Adams, MA

*IT AIN'T FAIR 2012*, OHWOW, Art Basel Miami Beach, Miami, FL

2011 *CARAVAN*, Barjeel Art Foundation and Maraya Art Center, Sharjah, United Arab Emirates

*Outdoor Excursions*, curated by Gregory Volk, BCA Center, Burlington, VT

*Touchy Feely*, Human Resources, Los Angeles, CA

*One, Another*, curated by Stephanie Roach, The Flag Art Foundation, New York, NY

*Disquieting Muses*, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Thessaloniki, Greece

*Printed Histories: 15 years of Exit Art portfolios 1995 – 2011*, Exit Art, New York, NY

*Home Alone*, curated by Sarah Aibel, Adam Sender Collection, Art Basel Miami Beach, Miami, FL

*Collapse*, curated by Micah Ganske, RH Gallery, New York, NY

*CARAVAN*, Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE

*Night Scented Stock*, curated by Todd Levin, Marianne Boesky Gallery, New York, NY

# GALERIE ISA

- Lost Paradise: Diana Al-Hadid, Mathias Kessler and Julião Sarmento*, Marianne Boesky Gallery, New York, NY
- Nereden Nereye*, curated by Suzanne Egeran, Galeri Mana, Istanbul, Turkey
- NOWNESS: Diana Al-Hadid and Cory Ryman*, co-curated by Steven Hempel and Lea Weingarten, Peel Gallery, Houston, TX
- 2010 *Does City/Münster matter? Zum Verhältnis von Bild und Stadt*, Kunsthalle Münster, Münster, Germany
- Art on Paper 2010: The 41st Exhibition*, Weatherspoon Art Museum, Greensboro, NC
- IT AIN'T FAIR 2010*, exhibition design by Rafael de Cárdenas, OHWOW, Art Basel Miami Beach, Miami, FL
- Run and Tell That! New work from New York*, co-curated by Eric Gleason and David Prince, Syracuse University Art Galleries, Syracuse, NY
- The Silk Road*, Saatchi Gallery, London and Lille, France
- Paper*, Frederic Snitzer Gallery, Miami, FL
- Does the Angle Between Two Walls Have a Happy Ending?*, curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome, Italy
- 2009 *Disorientation II: The Rise and Fall of Arab Cities*, curated by Jack Persekian, Sharjah Art Foundation, Abu Dhabi, United Arab Emirates
- New Weather*, Contemporary Art Museum, University of South Florida, Tampa, FL
- Next Wave Festival*, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
- Sharjah Biennial 9*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- Invitational Exhibition of Visual Arts*, Academy of Arts & Letters, New York, NY
- Fresh from Chelsea*, curated by Amy Vigilante, University Galleries, University of Florida, Gainesville, FL
- In the Between*, curated by Suzanne Egeran, Istanbul, Turkey
- Who's Afraid of Red, Yellow and Blue?*, curated by Joost Declercq, Watou 2009, Watou, Belgium
- Unveiled: New Art from the Middle East*, The Saatchi Gallery, London, UK
- 2008 *Black Bile, Red Humour, Aspects of Melancholy*, curated by Oliver Zybok, Center for Arts and Culture, Montabaur, Germany
- Anthology*, Otero Plassart, Los Angeles, CA
- The Station 2008*, curated by Shamim M. Momin and Nate Lowman, Midblock East, Miami, FL
- 2007 *Agitation and Repose*, curated by Gregory Volk and Sabine Russ, Tanya Bonakdar Gallery, New York, NY
- Blood Meridian*, curated by David Hunt, Galerie Michael Janssen, Berlin, Germany
- Changing Climate, Changing Colors – 24 contemporary Muslim Artists*, curated by Mareena W. Daredia and Martin Dust, Henry Street Settlement, New York, NY

# GALERIE ISA

- 2006 *AIM 26*, Bronx Museum of Art, New York, NY  
*Mutiny*, curated by David Hunt, The Happy Lion, Los Angeles, CA  
*The Sanctuary and the Scrum*, curated by David Hunt, Black and White Gallery,  
New York, NY  
*The Small Sculpture Show*, Sculpture Space, Utica, NY

## HONORS AND DISTINCTIONS

- 2016 26th ISC Conference Keynote Speaker, Pittsburgh, PA  
Residency at Dartmouth College, Hanover, NH  
Residency at Hermitage Artist Retreat, Englewood, FL  
Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
- 2014 Kent State University, Distinguished Honors Alumni, Kent, OH  
Residency at Siena Art Institute, Siena, Italy  
Residency at Flying Horse Press, nominated by Sarah Suzuki, University of Central  
Florida, Orlando, FL
- 2011 Joan Mitchell Foundation, Grant for Painters & Sculptors
- 2010 Nucci Award, USF Graphicstudio, Tampa, FL  
Nimoy Foundation Award to support artist residency at USF Institute for  
Research in Art
- 2009 Louis Comfort Tiffany Foundation Grant  
United States Artists Rockefeller Fellow  
New York Foundation for the Arts Fellow in Sculpture, New York
- 2007 Pollock-Krasner Foundation Grant, New York  
Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Residency at Artist-in-the-Marketplace Program, Bronx Museum, Bronx, NY  
Residency with Full Fellowship, Vermont Studio Center, Johnson, VT
- 2005 Residency at Sculpture Space, Utica, NY

## PUBLIC COLLECTIONS

Art in Embassies, Art Collection of the United States Embassy, Pristina, Kosovo  
DeCordova Museum and Sculpture Park, Lincoln, MA  
Hood Museum, Dartmouth, Hanover, NH  
Mathaf, Arab Museum of Modern Art in Doha, Qatar  
Museum of Fine Arts, Houston, TX  
National Museum of Contemporary Art, Athens, Greece  
San José Museum of Art, San José, CA  
Sawtooth Botanical Garden, Ketchum, ID  
Sheldon Museum of Art, Lincoln, NE  
Speed Art Museum, Louisville, KY  
Toledo Museum of Art, Toledo, OH  
Virginia Museum of Fine Arts, Richmond, VA  
Weatherspoon Art Museum, University of North Carolina at Greensboro,  
Greensboro, NC  
Whitney Museum of American Art, New York, NY