

DAVID BRIAN SMITH, UK

David Brian Smith (b. 1981 in Wolverhampton, UK) focuses on the genre of landscape painting within his practice as a way of connecting to his family history. The artist's choice of motifs and painting style are reminiscent of the Brotherhood of Ruralists (founded in 1975 in Somerset, England), a group of painters who concentrated on the depiction of nature and rural places. In his practice, Smith not only uses various found objects such as book illustrations, postcards or photographs as a source of inspiration for his subject matter, he also draws increasingly on his own personal memories and history.

Smith's family were Christian missionaries to British India. He was brought up in a rural context, and his eventual move to London triggered a longing for his past and a need to reconstruct the notion of his former home, and address the issues of cultural as well as social belonging. Smith uses his practice to both re-imagine his lived past and to envision his position in the future.



DAVID BRIAN SMITH

1981 Born in Wolverhampton, United Kingdom
Lives and works in London, United Kingdom

EDUCATION

2006 Chelsea College of Art and Design, Masters Fine Art
2002 Wolverhampton University, Bachelor of Arts, Painting
1999 Shrewsbury College of art, Fine Art

SELECTED SOLO EXHIBITIONS

2025 *Speed Is My Superpower*, Asia Art Center, Taipei, Taiwan
2024 *I Went to Atlantis*, Althuis Hofland Gallery, Amsterdam
2023 *Tripper*, Galerie ISA, Mumbai, India
2021 *Walking In the Air*, Xippas, Genève
2020 *Imagine Peace*, Baronian Xippas, Brussels
2016 *In this together*, Albert Baronian, Brussels
2015 *Portrait of a Farm*, Carl Freedman Gallery, London
2012 *Goodwill and The Unknown Man*, Carl Freedman Gallery, London
2010 *Great Expectations*, Carl Freedman Gallery, London
2007 *I Believe in Everything*, Carl Freedman Gallery, London
2005 *Charming Country*, Wagdas Gallery, London

SELECTED GROUP EXHIBITIONS

2025 *Sun*, Althuis Hofland, Amsterdam
2024 *Seeing Red*, Phillips Gallery, London, UK,
2023 *New Positions In British Painting*, Telegraph Foundation, Olomouc
The Secret and The Sacred, Cromwell Place, London, (with Galerie ISA)
2022 *The Shop Show*, Baronian Xippas, Brussels (BE)
2021 *10 Year Anniversary Exhibition*, Galerie Isa 9, Mumbai, India
A call across rooms, Liliya Art Gallery, London
2020 *How we met*, Althuis Hofland Fine Arts, Amsterdam
2019 *Le Choix d'Albert*, Xippas, Genève
2016 *Painters' Painters*, Saatchi Gallery, London
2014 *Say it in words*, Coleman project space, London
2013 *Creekside Open, curated by Ceri Hand and Paul Noble*, London
***** (Part Three)*, Neue Froth Kunsthalle, Brighton
Summer Show, Cul De Sac, London
2012 *Over The Radar - New Art Coordinates in Hackney*, Core Arts, London
London-Munich, Cul De Sac, London (UK)
2011 *Fruchtbaresland*, Carl Freedman Gallery, London (UK)
Home Where We Belong, Weltraum, Munich (DE)

GALERIE ISA

- 2010 *Newspeak: British Art Now, Part Two, Saatchi Gallery, London (UK)*
Feral Face, BENDERSPACE, London, (UK)
SV10: Members' Show, selected by Jennifer Higgle and Rebecca Warren, Studio Voltaire, London
- 2008 *Seated Man, Carl Freedman Gallery, London*
Cory Michael Project, London, (UK)
Birthday Party, Cul De Sac, London, (UK)
- 2006 *Susak Expo, Susak, Croatia (HR)*
- 2005 *Harvest, Long and Ryle Gallery, London, (UK)*
Pent House, House Gallery, London, (UK)
Flavor, Eagleworks Gallery, Wolverhampton, (UK)

AWARDS

- Royal Academy Landscape painting Award, 2005
Winner of the creekside open, Selected by Ceri Hand, 2013

SELECTED COLLECTION

Kiran Nadar Museum of Art, New Delhi, IN