

CONRAD SHAWCROSS, U.K.

Conrad Shawcross (b.1977) is a British sculptor who works with the complex philosophy of science and nature. Imbued with an appearance of scientific rationality, Shawcross' sculptures explore subjects that lie on the borders of geometry and philosophy, physics and metaphysics. Throughout his career, Shawcross has experimented with ideal geometries and topologies; these constructions are conceived as systems which could be theoretically extended infinitely into space. In his work, Shawcross has paid tribute to some of the great pioneers and analysts, and considered specific moments or figures from the past.

The artist's beautifully ethereal 'Fracture' sculptures engage as much with absence and negative space as they do with actual form. The plant-like pillars fan out at the top before tapering in or turning, softly - eluding to notions of expansion, growth, entropy and disappearance. They also evoke the natural world and the scientific leaps and physical structures man himself has discovered and employed, like amino acids, models of DNA, or proteins. Shawcross has succeeded in evincing the often contradictory state of man and the world, and that of man amidst nature.



1977 Born in London, UK, Lives and works in London, UK.

EDUCATION

2001 MFA, Slade School of Art, University College, London, UK

1999 BA (Hons), Fine Art, Ruskin School of Art, Oxford, UK

1996 Foundation, Chelsea School of Art, London, UK

SELECTED SOLO EXHIBITIONS

- 2024 *Expansion Fields*, Glyndebourne, East Sussex, UK
- 2023 *In The Shadows Lie Eternity*, Tucci Russo, Turin, Italy
What is to become is already here, MICAS, Malta
Leda and the Swan, Victoria Miro Gallery, London
- 2022 *Cascading Principles*, Mathematical Institute, University of Oxford, UK (2022-2023)
Winter Light, Hayward Gallery, London, UK
- 2021 *The Measures of Change*, Victoria Miro Gallery, Venice, Italy
Beacons, Ramsgate, UK
- 2020 *Conrad Shawcross, an extended reality (XR) exhibition on Vortic Collect*, Victoria Miro, London UK
Escalations, Château la Coste, Le Puy-Sainte-Réparate, France
Celebrating 800 years of Spirit and Endeavour, Salisbury Cathedral, Salisbury, UK
Paradigm B, installation to celebrate the opening of Galerie Marguo, Paris, France
- 2019 *Conrad Shawcross: Chord*, Yorkshire Sculpture International, Dean Clough, Halifax, UK
Wilton Crescent Gardens, Belgravia, London, UK
- 2018 *Conrad Shawcross: After the Explosion, Before the Collapse*, Victoria Miro, London, UK
MATRIX 179, Wadsworth Atheneum, Hartford, Connecticut, USA
- 2017 *The Interpretation of Movement (a 9:8 in blue)*, HS1 Terrace Wires commission in conjunction with The Royal Academy, St Pancras International station, London, UK
- 2016 *Inverted Spires and Descendent Folds*, Ivorypress, Madrid, Spain
Stacks, Folds and Interference, Tucci Russo Studio for l'Arte Contemporanea, Turin, Italy
The ADA Project, The Peninsula Hong Kong, Hong Kong, China
- 2015 *The Dappled Light of the Sun*, temporary commission, Royal Academy Summer Exhibition
Royal Academy of Arts, London, UK
Inverted Spires and Descendent Folds, Victoria Miro, London, UK
Counterpoint, Dulwich Picture Gallery, London, UK
Three Harmonic Projections, Careyes Foundation, Careyes, Mexico
Manifold, New Art Centre, Wiltshire, UK
- 2014 *The ADA Project*, The Vinyl Factory at Brewer Street Car Park, London, UK
Timepiece, Berwaldhallen Concert Hall, Stockholm, during the Interplay concert season
The ADA Project, Museum of Old and New Art, Tasmania, Australia
Geometry of mind, ARTMIA Foundation, Beijing, China
- 2013 *Timepiece*, Roundhouse, London, UK

GALERIE ISA

- The ADA Project*, Nouvelles Vagues, Palais de Tokyo, Paris, France
New Blind Aesthetics, Galerie Klüser, Munich, Germany
- 2012 *From That Which It Came*, Galerie Gabriel Rolt, Amsterdam, Netherlands
- 2011 *The Nervous Systems (Inverted)*, MUDAM, Luxembourg
Sequential, Victoria Miro, London, UK
Protomodel: Five Interventions, Mathematics gallery, Science Museum, London, UK
- 2010 *Nervous System (Inverted)*, The Pace Gallery, The Sculpture Garden at 590 Madison Avenue, New York, USA
The limit of everything, Parra & Romero, Madrid, Spain
- 2009 *Chord, temporary commission*, Measure Arts, Kingsway Tram Tunnel, London, UK
The Fireplace Project, East Hampton, Long Island, New York, USA
Control, Location One, New York, USA
The Collection, Siobhan Davies Dance Studio, London, UK
- 2008 *Dumbbell*, Galleria Tucci Russo, Turin, Italy
Axiom, Galerie Emmanuel Perrotin, Miami, USA
Light Perpetual, Jenaer Kunstverein, Germany
Inverse of a Shadow, Galerie Bernd Klüser, Munich, Germany
- 2007 *Lattice*, Selfridges Commission, London, UK
- 2006 *No Such Thing As One*, Victoria Miro Gallery, London, UK
- 2005 *The Steady States*, The New Art Gallery, Walsall and Walker Art Gallery, Liverpool, UK
- 2004 *Continuum*, The Queen's House, National Maritime Museum, Greenwich, London, UK
Manifesta 5, San Sebastian, Spain
The End of the Particular, Galerie Bernd Kluser, Munich, Germany
- 2003 *The Nervous Systems*, Entwistle Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2025 *UMBILICAL*, MONA (Museum of Old and New Art), Tasmania
Surface, Time, Memory, Illusion, Galerie ISA, Mumbai
- 2024 *Metamorphosis*, Fondazione Paul Thorel, Naples, Italy
Extinction Collection, The Dundas Street Gallery, Edinburgh, UK
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
CARBON II (Platform Earth's fundraising exhibition), Il Palazzo Experimental, Venice, Italy
Tête-à-tête, Muccicia Gallery, Rome, Italy
Sacred Land, Mondejar Gallery
Super Nature, Galerie ISA, Mumbai, India
- 2022 *Summer Exhibition 2022*, Royal Academy of Arts, London, UK
Winter Light, Hayward Gallery, London, UK
Grayson's Art Club 3, Midlands Art Centre, Birmingham, UK
- 2021 *The Edge of Time*, Universiteitsbibliotheek, Leuven, Belgium
- 2020 *Spirit and Endeavour*, Salisbury Cathedral, Salisbury, UK
Under the Stars, Art Gallery of New South Wales, Sydney, Australia
The Eye of the Huntress, online exhibition, Alexandra Ray Art Advisory, London, UK
- 2019 *Art of Innovation: From Enlightenment to Dark Matter*, Science Museum, London, UK

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- Sculpture at Pilane*, Pilane Sculpture Park, Klövedal, Sweden
Summer Exhibition 2019, Royal Academy, London, UK
Negative Space, ZKM Centre for Art & Media, Karlsruhe, Germany
Sweet Harmony: Rave | Today, Saatchi Gallery, London, UK
Science Fiction. A Journey into the Unknown, Kunsthal Gallery, Rotterdam, Netherlands
State of the Arts, Selfridges, London, UK
Multicolour, Migrate Art, London, UK
Stains on a Decade | Ten Years at Josh Lilley, Josh Lilley, London, UK
Donation Willow Foundation for seriously ill young adults, Coutts HQ on The Strand, London, UK
2018 *Worlds in Motion*, Mudam, Luxembourg City, Luxembourg
Summer Exhibition 2018, Royal Academy of Art, London, UK
Into the Unknown: A Journey Through Science Fiction, Barbican Centre, London, UK; touring to Brandts Museum of Visual Culture (2018-2019)
The Edge of Time, Universiteitsbibliotheek, Leuven, Belgium
Action <> Reaction. 100 Years of Kinetic Art, Kunsthal Rotterdam, Rotterdam, NL
Foresta Urbana, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary
Art of Sicily, Palermo, Italy
Frieze Sculpture Park, London, UK
Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London, UK
Secret Life of a Megaproject, London Transport Museum, London, UK
2017 *Summer Exhibition 2017*, The Royal Academy of Arts, London, UK
Socle Du Monde Biennale, 2017, HEART, Herning, Denmark
2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan touring to Art Science Museum Marina Bay Sands, Singapore
Laboratoires de l'art, Musée des arts et métiers, Paris, France
Summer Exhibition 2016, Royal Academy of Arts, London, UK
2015 *GLOBALE: Exo-Evolution*, ZKM | Center for Art and Media, Karlsruhe, Germany
Sensory Systems, Grundy Art Gallery, Blackpool, UK
The Chatsworth Festival: Art Out Loud, Chatsworth House, Bakewell, Derbyshire, UK
Proportio, Palazzo Fortuny, Venice, Italy
Eppur si muove, MUDAM, Luxembourg
Da Vinci: Shaping the Future, ArtScience Museum, Singapore
Primal Architecture, Irish Museum of Modern Art, Dublin
Epicentre: conversations and discussions between artists, Parra & Romero, Ibiza, Spain
Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich, Switzerland
Summer Exhibition 2014, Royal Academy of Arts, London, UK
What Marcel Duchamp Taught Me, The Fine Art Society, London, UK
2013 *Glasstress*, 55th Venice Biennale, Venice, Italy
Luminous! Dynamic!, Grand Palais, Paris, France
Light Show, Hayward Gallery, London, UK; touring to Auckland Art Gallery, New Zealand (2014 – 2015); Museum of Contemporary Art, Sydney (2015),

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- SharjahArt Foundation; UAE (2015) and Corpartes, Chile (2016)
- 2012 *ARTE Video Night*, KW Institute for Contemporary Art, Berlin, Germany; Palais de Tokyo, Paris, France Out of Britain, British Council, London, UK; touring to: Bucharest National Museum Of Art, Bucharest, Romania (2013–2014); Muscat Bait Al Zubair Museum, Oman (2012); Kuwait City Contemporary Art Platform, Kuwait (2012); Sultan Bin Abdulaziz Science & Technology Center, Al Kohbar Saudi Arabia (2012), and Riyadh National Museum, Riyadh, Saudi Arabia (2012)
- Intersections: Science in Contemporary Art*, David Lopatie Conference Centre, Weizmann Institute of Science, Rehovot, Israel
- Metamorphosis – Modern Responses to Titian* (Titian, Chris Ofili, Conrad Shawcross, Mark Wallinger), National Gallery, London, UK (Cultural Olympiad)
- Set Design for Royal Opera House* / Wayne McGregor, Royal Opera House, London Cultural Olympiad
- Lines of Thought*, Parasol Unit, London, UK
- 2011 *Mondes Inventés, Mondes Habités*, MUDAM, Luxembourg
- T.O.E (Synergies en résonance)*, Centre d'Art Bastille, Grenoble, France
- Journeys: Conrad Shawcross and Tavares Strachan*, Museum of Art, Rhode Island School of Design, Rhode Island, New York, USA
- 4th Edition International Sculpture Exhibition*, LUSTWARANDE '11 – RAW, Park De Oude Warande, Tilburg, Netherlands
- The Knowledge*, Gervasuti Foundation, Venice, Italy
- Tra. Edge of Becoming*, Palazzo Fortuny, Venice, Italy
- Estación Experimental. Investigaciones y Fenómenos Artísticos*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- Light – Part II*, Galerie Gabriel Rolt, Amsterdam, Netherlands
- Revealed*, Turner Contemporary, Margate, UK
- Phantasmagoria*, FaMa Gallery, Verona, Italy
- MONANISM*, Museum of New and Old Art, Tasmania, Australia
- Light – Part I*, Paradise Row, London, UK
- 2010 *Actors and Agents – Props, Events and Encounters*, The Hub, Athens, Greece
- ShadowDance*, KAdE, Kunsthal in Amersfoort, Amersfoort, Netherlands
- Systema Magicum Universi*, Gallery Kluser 2, Munich, Germany
- 2009 *A Broken Fall*, Josh Lilley Gallery, London, UK
- Third Moscow Biennale for Contemporary Art*, Moscow, Russia
- A Duck for Mr. Darwin*, BALTIC Centre for Contemporary Art, Newcastle, UK.
- Traveling to Mead Art Gallery*, Warwick, UK
- British Contemporary Art Show*, Art Issue Projects, Beijing, China
- Kaidoscopic Revolver*, Hanjiyun Contemporary Space, Beijing, China
- Natural Wonders: New Art From London* (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia
- Geoplay (part 1)*, Pilar Parra & Romero, Madrid, Spain
- 2008 *Rendez-vous 2008*, Musée d'art Contemporain, Lyon, France
- Reflections on Light – 30 years Galerie Bernd Kluser*, Galerie Bernd Kluser, Munich, Germany

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- Academia: Qui es-tu, La Chapelle de L'Ecole National Supérieure des Beaux-Arts de Paris*, Paris, France Lattice III, Art | 39 | Basel Public Art Projects, Basel, Switzerland
Beyond Measure: across art and science, Kettle's Yard, Cambridge, UK
A Life of Their Own, curated by Richard Cork, Lismore Castle, Ireland Counterpoint, Robin Katz Fine Art, London, UK
Art L'Plage, St. Tropez, France
- 2007 *Say It Isn't So – Naturwissenschaften im Visier der Kunst*, Neues Museum Weserburg, Bremen, Germany
Reconstruction 2, Sudeley Castle, Winchcombe, UK
Unfinished Symphony, The Fine Art Society, London, UK
Artissima 14 – Constellations (selected during Artissima Art Fair), curated by Marc-Olivier
Wahler and Daniel Birnbaum, Turin, Italy
Counterpoint, Dubai Art Fair, Dubai, UAE
All Tomorrow's Parties, ICA, London, UK
- 2006 *Sudeley Castle 2006: Reconstruction 1*, Sudeley Castle, Winchcombe, UK
- 2005 *S.N.O.W Sculpture in Non-Objective Way*, Galleria Tucci Russo, Torre Pellice, Turin, Italy
- 2004 *New Blood*, The Saatchi Gallery, London, UK
After Life, Death, Remembrance. Redundancy. Reanimation, curated by Simon Morrissey, Bowes Museum, County Durham, UK
Manifesta 5, San Sebastian, Spain
- 2003 *Dead Game*, Museum 52, London, UK
- 2002 *Fame and Promise*, 14 Wharf Road, London, UK
It was bigger than all of us, Prenelle Gallery, Canary Wharf, London, UK
- 2001 *Engine II (Communicating at an Unknown Rate)*, The Old Armory, Harrow Road, London, New Contemporaries 2001, Camden Arts Centre, London; Northern Centre for Contemporary Art, Sunderland, UK
- 2000 *Engine I*, Dollard Street Studios, Vauxhall, London, UK

SELECTED PUBLIC COLLECTIONS

Tate, London, UK
Amorepacific Museum of Art, Seoul, South Korea British Council, UK
The Hiscox Collection, UK
MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum of New South Wales, Sydney, Australia
MONA Museum of Old and New Art, Hobart, Tasmania
Norman Foster Foundation, Madrid, Spain
The Ovitz Family Collection, California, USA
RISD Museum, Providence, Rhode Island, USA
The David Ross Collection, UK
The Saatchi Gallery, London, UK
Vervoordt Collection, Antwerp, Belgium
Zabludowicz Collection, London, UK
Sichuan Fine Arts Institute, Chongqing, China