

ARTHUR LEMAITRE, FRANCE

Arthur Lemaitre (b. 1994 in Burgundy, France) asks the viewer to reflect upon what is imagined and what is real. He uses traditional techniques to push his practice to the borders of realism and surrealism - stealing from nature while remaining committed to the rigours of architectural drawing. As a student in Paris, confronted with limited intimate space vis a vis the immensity of the city and the ghosts of its artistic past rubbing shoulders with the present, Lemaitre found in the in-between, a melodious resonance.

There are no human figures in Lemaitre's works and the artist wishes for the viewer to interpret proportions as they wish, imagining dimensions or scales of their own choosing and in turn designing their own dreams. A fascination with Capriccio, the stylistic device that combines real elements with the fantastical, colours all of Lemaitre's compositions.

