

ANOUSHKA MIRCHANDANI, INDIA

Anoushka Mirchandani (b. 1988, Pune, IN) is an Indian-born, California-based artist. Mirchandani's practice examines her patchwork identity and experience as an Indian, Immigrant, Other, Woman. Her work probes ancestry, personal history, cultural and sociopolitical environments through a diasporic lens, exploring the micro-tensions and identity transformations that are part and parcel of code-switching and assimilation in a foreign land. She works across multiple media to create figurative and abstract artworks that embody the emotions of what it feels like to be a woman in society today.

In 2017 and 2018, Anoushka was selected as a showcase visual artist for Kearny Street Workshop, the oldest Asian Pacific American multidisciplinary arts organization in the US. In 2019, she was selected to show her work at CA State Senator, Scott Wiener's public offices.

In 2022, she was awarded the San Francisco Artist Grant (SFA) by the San Francisco Arts Commission. She has participated in multiple residencies including The Wassai Project, Silver Arts Projects' Digital Residency, Global Coralition, KYTA and Aegean Idea Lab.



ANOUSHKA MIRCHANDANI

1988 Born in Pune, India, lives and works in San Francisco, USA

EDUCATION

2017-18 City College San Francisco, San Francisco, CA
 2017 Aegean Center for the Fine Arts, Paros, GR
 2007-10 Denison University (Bachelor of Arts), Granville, OH
 2009 Headlands Center for the Arts (Live-In Internship), Marin Headlands, CA
 2004-06 Residence Program Kodaikanal International School / International Baccalaureate - Art

SELECTED SOLO EXHIBITIONS

2024 *A House Called Tomorrow*, Yossi Milo, New York, NY
 2023 *Homecoming*, Galerie ISA, Mumbai
I Resemble Everyone But Myself, UTA Artist Space, Los Angeles, CA
 2021 *Just Between Us*, Rhodes Contemporary Arts, London, UK
 2020 *Note to Self, Glass Rice*, San Francisco, CA

SELECTED GROUP EXHIBITIONS AND FAIRS

2025 *Non-Residency*, Jaipur Centre for Art at City Palace, Jaipur (curated by Rajiv Menon Contemporary)
 2024 *Uninterrupted Resilience*, ArtLeadHer, DVF Flagship, New York
The Past is a Country, Rajiv Menon Contemporary, Los Angeles, CA
 2023 *Color Coded*, Bode Gallery, Berlin, Germany
 2022 *Untitled Art*, Yossi Milo Gallery, Miami Beach, FL
The Armory Show, Yossi Milo Gallery, New York City, NY
Winner Takes All, Marianne Boesky Gallery curated by Larry Ossei-Mensah and AmoakoBoafo, NY
 2021 *Far & Familiar*, Glass Rice Gallery, San Francisco, CA
Heatwave, Legion Projects, Healdsburg, CA
Collide & Scope, Knowhere Art Gallery, Martha's Vineyard, NY
 2020 *Coup D'oeil (A Glimpse)*, Glass Rice Gallery, San Francisco, CA
Viva La Vulva, 111 Minna Gallery, San Francisco, CA
 2019 *Ladakh Arts Platform*, Leh Market, Ladakh, India
Line to the Girls' Room, Glass Rice Gallery, San Francisco, CA
East On West, Office of CA State Senator Scott Wiener, San Francisco, CA
Wander Woman, Root Division, San Francisco, CA
 2018 *RE:place by Kearny Street Workshop*, Arc Gallery, San Francisco, CA
 2017 *Unravel by Kearny Street Workshop*, Arc Gallery, San Francisco, CA

RESIDENCIES AND GRANTS

2022 San Francisco Artist Grant (SFA) (Grant Recipient) San Francisco Arts Commission, San Francisco, CA
 Artist-in-Residence, The Wassaic Project, Wassaic, NY
 2021 Silver Art Projects, Digital Residency, World Trade Center, NY
 2020 Artist Builder, Global Coralition, Sosua, DOM REP
 2019 Artist-In-Residence (Grant Recipient) KYTA, Ladakh, IN
 Inventor-In-Residence (Grant Recipient) Aegean Idea Lab, Paros, GR

PUBLIC COLLECTIONS

The Museum of Art & Photography (MAP), Bangalore, IN
 Northwestern University Law School, Chicago, IL