

ANNIE MORRIS, UK

Annie Morris (b.1978, London, UK, lives and works in London) works across artistic disciplines. The thread that links her works together and undergirds her practice is her authoritative and imaginative use of line. Sometimes this takes the form of drawn marks – Morris is a wonderful draughtsman and her fluidity of line belies her command and authority over her subjects – at other times the line becomes stitching, and she sews by hand or by machine into the canvas.

More recently though, Morris has started to become renowned for her colourful sculptural pieces. Her totemic 'Stack' sculptures appear to defy gravity, reaching majestically for the sky. Sometimes formed from coloured plaster and sand, at other times cast in bronze, these softly rounded, feminine shapes both arrest and delight the viewer. Described by The New York Times as 'Stacks of Joy'. Like trees they share a commonality of type but each edition is distinctly different. Morris's work is paradoxical in its shades of subtlety and boldness and the artist carefully but apparently unconsciously succeeds in walking the tightrope between the two.



ANNIE MORRIS

BIOGRAPHY

1978 Born in England
Lives and works in London, England

EDUCATION

2002 - 2003 Slade School of Art
1998 – 2002 Ecole des Beaux Arts Paris
1997 – 1998 St Martins College of Art and Design

SELECTED SOLO EXHIBITIONS

2024 *Annie Morris: Hope From A Thin Line*, Fosun Foundation, Shanghai, China
Hope From a Thin Line, Fosun Foundation, Shanghai
Annie Morris, The Page Gallery, Seoul
LEDA and the SWAN: a myth of creation and destruction, Victoria Miro Gallery II, London
Right Foot First, Hampi Art Labs, Vijayanagar, India

2023 *Annie Morris: Permanent Moments*, Timothy Taylor, New York, NY, USA
The Echo of Picasso, Almine Rech, New York

2022 *Oscar Niemeyer pavilion*, France

2021 *When a Happy Thing Falls*, Weston Gallery, Yorkshire Sculpture Park, UK
Diaries (online), Timothy Taylor, London, UK

2020 Timothy Taylor 16x34, New York, NY, USA

2018 *New Works*, ProjectB Gallery, Milan
New Works, Winston Wachter Fine Art, Seattle

2017 *Cobalt Blue*, Annie Morris, Winston Wachter Fine Art, New York, NY

2015 *Accession*, ProjectB Gallery, Milan, Italy

2015 *Stacked*, Winston Wachter Fine Art, Seattle, WA

2014 *Hope From a Thin Line*, Winston Wachter Fine Art, New York, NY

2012 *There is a land called loss*, Pertwee Anderson and Gold Gallery, London

2010 *Annie Morris*, Winston Wachter Fine Art, New York, NY

2007 *When a Happy Thing Falls*, Allsopp Contemporary, London

2007 *When a Happy Thing Falls*, Jeannie Freilich Contemporary, New York, NY

2006 *Annie Morris*, Lightbox Gallery, Los Angeles, CA

2005 *Annie Morris*, Laura Bartlett Gallery, London
Glass Paintings, Postcards, Thomas Williams Gallery, London

2004 *Annie Morris*, Adams Street Club, London (curated by Nick Hackworth)
The Man With The Dancing Eyes, The Daniel Katz Gallery, London

SELECTED GROUP EXHIBITIONS

2025 Idris Khan and Annie Morris, Galerie ISA, Mumbai

2024 *Right Foot First*, Hampi Art Labs, Vijayanagar, India

2023 *LEDA and the SWAN: a myth of creation and destruction*, Victoria Miro Gallery II, London, UK
The Echo of Picasso, Almine Rech, New York, NY, USA

- Idris Khan & Annie Morris: When Loss Makes Melodies*, Pitzhanger Manor & Gallery, London, UK
- 2021 *Idris Khan & Annie Morris: After the Storm*, Fabian Lang, Zurich, Switzerland
 Painting, permanent renovation. Patio Herreriano Museum, Valladolid, Spain
10 Year Anniversary Exhibition, Galerie Isa 9, Mumbai, India
- 2022 *London Calling*, Palazzo Cipolla, Rome, Italy
Dialogues, Almine Rech, Paris, France
Don't Fuck With Our Human, Fabian Lang, Zurich, Switzerland
Colour Space, Mucciaccia Gallery, Rome, Italy
London Calling, Fundación Bancaja, Valencia, Spain
Holding Hands, Union Gallery, London, UK
- 2020 *Libro De Disegni*, Galerie ISA, Mumbai, India
- 2019 *Idris Khan & Annie Morris*, Galerie ISA, Mumbai
She Persists, 58th Venice Biennale
Indian Art Fair, Delhi, Galerie ISA
Arvind Indigo Museum, Lalbhai Family collection, Ahmedabad
Sculpture, Sculpture, Sculpture! CFHill, Stockholm
Self Portrait Exhibition, curated by Kate Bryan, Soho House, London
- 2018 *Astrup Fearnley Museum*, Oslo
Surface Work, Victoria Miro, London
Cure 3, A twice
Abu Dhabi Art Fair, Galerie ISA
What's Up, Forms of Abstraction, Pedder Building, Hong Kong
Louis Vuitton - Peter Marino commission, Shanghai
21st Century Women - Jane Neal, Unit London, London
- 2017 *Re-imaginings*, Idris Khan & Annie Morris, Galerie Isa, Mumbai, India
Form & Volume, CFHill Art Space, Stockholm, curated by Francesca
Gavin Women and Gluck, The Fine Art Society, London
The Ned, London, curated by Kate Bryan
Peter Doig Gala Exhibition, Whitechapel, London
MiArt Fair, Milan with Keith Tyson and Annie Morris, ProjectB Gallery
India Art Fair, Delhi, Galerie Isa
- 2016 *What's Up, London*, curated by Lawrence Van Hagen
ProjectB Gallery, Milan
San Francisco Art Fair, CA Winston Wachter
Pulse Art Fair, Miami
Eros, Art 16
- 2015 *After Marcel Duchamp*, The Fine Art Society
Modern Muses, Marcel Joseph
- 2014 *The Summer Show*, The Royal Academy of Art, London
- 2013 *Sculpture Al Fresco III*, Great Fosters Sculpture Park, Surrey England
London Art Fair, Pertwee Anderson and Gold Gallery, London, England
- 2012 *Merging Bridges*, Baku Museum of Modern Art, Azerbaijan
- 2011 *The London Art Fair*, Thomas Williams Fine Art, London

- 2010 *The Big Rip Off*, Camden Arts Centre, London,
House of Fairy Tales, Walsall' New Gallery
House of Fairy Tales, St Ives, Cornwall
House of Fairy Tales, Victor Wynd Gallery, London
- 2007 *Allsopp Contemporary*, Miami Art fair 2007
 Jeannie Freilich Miami Art fair 2007
- 2006 *Nine*, Jeannie Frielich Contemporary, New York
 Rivington Arms Gallery, New York
- 2005 Francesca Gavin Group Exhibition Thomas Williams Fine Art, London

PUBLICATIONS

- 2016 London Burning, Thames and Hudson
- 2014 *The Book of Hearts*, By Francesca Gavin
- 2010 Lula Magazine
 Midnight Feast, Sunday Times
 The House of Fairy Tales, The Guardian
- 2009 Harpers and Queen, Sophie Dahl, The Handkerchief
 Thief Cartier Polo Magazine
- 2001 Giuseppe Penone, Selected Drawings

SELECTED PRESS

- 2017 Vogue, March UK edition
- 2016 How to Spend it, Financial Times, Miami,
 How to Spend it, Financial Time, London
 Interview with Annie Morris, Rika Magazine
- 2014 Stacks of Joy, Wall Street Journal, NY
- 2013 Amuse Magazine
- 2012 Out of the Blue, Wallpaper Magazine
 Neutopian Vision For the Future, Metro
- 2011 Sunday Times Magazine
 The Independent
 Horton Square Magazine
 Calling Annie Morris, Elle Magazine
- 2009 In Vogue, Vogue
 Urban Fix, ES Magazine
- 2008 Stylefile, Vogue
 MES agazine
 Fanfair,, Artist Portrait, Vanity Fair
- 2007 'Annie Morris', Revue, The Independent on Sunday
 Another Magazine
- 2005 'Pegged For Stardom' The Independent

2004 The Next Big Thing' The Sunday Time Magazine
Evening Standard Magazine
2003 W Magazine, December
Soloarte No, vember
Vogue Magazine

SELECTED COLLECTIONS

Louis Vuitton Foundation, Paris/Shanghai Perez Collection, Miami
Kistefos Museet, Norway
Hearst Collection, New York
Cranford Collection, London
Modern Forms, London
University of Colorado Art Museum, Colorado
Tisch Collection; New York;
Jean Mader Collection, Paris
The Gersh Collection, Los Angeles
Lalbhai Foundation, India
Hotel Crillon Collection, Paris
Soho House Collection, London