

ALDO CHAPARRO, PERU

Aldo Chapparro (b. 1965 Lima, Peru, lives and works in Mexico City) is a trained sculptor and best known for his distorted stainless steel sculptures and is known for expanding the boundaries that separate art from other disciplines, making of this frontier his central theme. Throughout his career, under the influence of artists like Michaelangelo Pistoletto, Robert Morris, and Jorge Luis Borges, reflection and mirroring have been key points of his investigation.

But no matter which type of medium he chooses for his artworks, his practice centers around a process of capturing a moment of the present. He developed a performance-like transformation process in which he unleashes the energy and force from his body onto stainless steel, wood or canvases. Chaparro likes to capture movement and the energy of a moment to create an abstract relief on a two-dimensional surface



ALDO CHAPARRO

Born 1965 in Lima, Perú.
Lives and works in México City, New York and Lima.

SELECTED SOLO EXHIBITIONS

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| 2020 | <i>Too Late to Die Young</i> , ICPNACultural, Miraflores, Lima
<i>Song for Fernanda</i> , Galería Nueveochenta, Bogotá |
| 2018 | <i>Lat/Long Centro de las Artes Monterrey</i> , México |
| 2017 | <i>Raw</i> , Sala Luis Miró Quesada Garland, Lima, Perú
<i>Amastan</i> , Peana Projects, Paris, France
<i>Modern Sculpture</i> , Galería Casado Santapau, Madrid, Spain |
| 2016 | <i>Golden Years</i> , Galería Casado Santapau, Madrid, Spain |
| 2015 | <i>"Purple"</i> , Art & Public Cabinet PH, Ginebra, Suiza
<i>La Raíz del Asunto</i> , Aldo Chaparro & Iñigo Zulueta, Madrid
<i>Art Paris</i> , Galería Spazio Nuovo, Paris, Francia
<i>ARCO</i> , Galería Casado Santapau, Madrid, Spain
<i>Approaching Silence</i> , Galería Casado Santapau, Madrid |
| 2014 | <i>NaCL(Í)</i> Salt Cathedral of Zipaquirá, Zipaquirá, Colombia
<i>Galería Nueveochenta</i> , Bogotá, Colombia |
| 2013 | <i>Approaching Silence</i> , FIFI Projects, San Pedro, Garza-García, México
<i>RIVOTRILANHEDONIA</i> , IDEOBOX Gallery, Miami, US
<i>Portal</i> , Intervention at Santa Clara church, Bogotá, Colombia
<i>Intervention at Palazzo Pamphilij</i> , Rome, Italy
<i>My Better Half</i> , Spazio Nuovo Gallery, Rome, Italy
<i>Se Que Te Mueres Por Mí</i> , Lucía de la Puente Gallery, Lima, Perú |
| 2012 | <i>I've Lost Control Again</i> , James Kelly Gallery, Santa Fe, USA
<i>Hip Ahora</i> , Mañana Who Knows, Casado Santapau Gallery, Madrid, Spain |
| 2011 | <i>What if?</i> , Leeahn Gallery, Daegu/Seúl, Corea |
| 2010 | <i>Vanishing Act</i> , FIFI Projects, New York, US
<i>Oh! Sweet Nuthin'</i> , OMR Gallery, México City
<i>More Than This</i> , Sonja Roesch Gallery / Houston, TX, US
<i>Solo project</i> , Art Dubai, Madinat Jumeirah Arena, Dubai, Arab Emirates
<i>Solo project</i> , Pinta Art Fair, London, UK |
| 2009 | <i>Here we are now, entertain us</i> , Nueveochenta, Bogota, Colombia
<i>Too drunk to fuck</i> , White Cubicle Toilet Gallery, London, UK
<i>Vanishing Act</i> , FIFI Projects, New York, US
<i>Two Black Monoliths</i> , Museo Experimental El Eco, México City
<i>Erase Memory</i> , Centro de las Artes, Parque Fundidora, Monterrey, México |
| 2008 | <i>How Does It Feel?</i> Dabbah-Torrejón Gallery, Buenos Aires, Argentina
<i>It Must Be Nice To Disappear</i> , OMR Gallery, México City |

- I Feel So Extraordinary*, Lucia de la Puente Gallery, Lima, Perú
- 2007 *I'll Be Your Mirror*, Dabbah-Torrejón Gallery, Buenos Aires, Argentina
- 2001 *MchPinturablancaparagalerías*, ProyectoZapopan, Guadalajara, México
- 1998 *Gato Por Liebre*, Galería Forum, Lima, Perú
- Flúor*, Ramis Barquet, Monterrey Gallery, México
- 1997 *Simulacro*, Municipalidad de Miraflores, Lima, Perú
- 1995 *Savia, sabia*, Galería Ramis Barquet Cintermex, Monterrey, México
- 1994 *Solo show*, Museo de Monterrey, Monterrey, México

SELECTED GROUP EXHIBITIONS

- 2021 *10 Year Anniversary Exhibition*, Galerie Isa 9, Mumbai, India
- 2019 *The Abstract Cabinet*, Eduardo Secci Contemporary, Florence
- 2018 *Blue Monday*, Chaparro Studio Exhibition Space, Ciudad de México
- Modelling Matter*, Isa Galeria, Mumbai, India
- 2017 *Shaping Space*, Isa Galeria, Mumbai, India
- a year from monda in mexico*, FIFI projects, Monterrey, México
- Modern Sculpture*, Galería Casado Santapau, Madrid, España
- 2016 *Deconstruction-Reconstruction*, Art & Public Cabinet PH, Ginebra, Suiza
- 2015 *Demoler*, Public Art Projects, Mexico DF
- Abstraction and Nothing*, FIFI projects, an Pedro Garza-García, México
- 2014 *The State of Parenthesis*, FIFI projects, San Pedro Garza-García, México
- 2013 *Natures Mortes I*, FIFI Projects, San Pedro, Garza-García, México
- 2012 *Quinquenio*, Galeria Nueveochenta, Bogotá, Colombia
- 2011 *The Space Between Now and Then*, Galería OMR y el52, México DF
- 2009 *[sic]*, OMR, México DF
- This Is Not An Invitation It's A Presentation*, el52, México DF
- Zona MACO*, OMR, México City
- 2008 *Sueño de casa propia*, Casa del Lago Juan José Arreola, México DF
- Plataform For Urban Investigation*, Museo de la Ciudad de México, DF
- 2007 *Sin Título*, Intervención en el concierto de The Killers y otros grupos, México DF
- Rock my illusion*, Cordoba, Spain
- Los nuevos leones*, Monterrey, México
- Evento social*, Galería de Arte Mexicano, México DF
- Foro sur*, Intervención en el centro de Cáceres, Spain
- Little Did He Know*, Intervención en la Casa Barragán, México, DF
- Show me, Show me, Show me*, Intervenciones de artistas de la Galería Luis Adelantado en el Hotel Condesa DF, México DF
- 2006 *Cuarteto De Fantasía*, vídeos, Museo Experimental El Eco, México, DF
- Limbo*, Museo de Arte Carrillo Gil, México, DF
- Tenemos el Duchamp...* Galería de Arte Mexicano, México, DF
- Is Anybody Out There?*, Product must have Objects, México, DF

- 2005 *We Are Nothing But The Nerds They Say We Are*,
curaduría y exhibición en colaboración con Mauricio Limón, México City
- 2002 *Haus der Kulturen der Welt*, Berlin, Germany
Coartadas Alibis, Witte de With, Rotterdam, Netherlands
Casa comida y sustento, Ex Teresa Arte Actual, México. DF
- 2001 *Asamblea*, Centro Cultural de México, Paris, France
Sala de recuperación, Museo de Arte Carrillo Gil, México, DF
Tercer Festival de Arte Sonoro, Ex Teresa Arte Actual, México, DF
- 2000 *Segundo Festival de Arte Sonoro*, Ex Teresa Arte Actual, México, DF
Bienal de Lima, Lima, Perú
- 1999 *Kilómetros De Desplazamiento Para Una Explosión*, Ex Teresa Arte Actual, México, DF
Bubble, 527 Gallery, Houston TX, USA
Fit In, Hotel Los Virreyes, Monterrey, México
El retrato como excusa, BF15, Monterrey, México
Cuarta Bienal de Monterrey, Monterrey, México
- 1998 *Centro de Lima*, Bienal de Lima, Lima, Perú
De acá, Art Deposit, Monterrey, México
Laberinto, 527 Gallery, Houston, TX, USA
- 1997 *Tercera Bienal Monterrey*, Museo de Monterrey, Monterrey, México
Hacia la abstracción, Galería Ramis Barquet, Monterrey, México
- 1996 *Group Show*, Andrew Mumery Gallery, London, UK
- 1992 *Entretrópicos*, MuseodeArteContemporáneoSofíaImber, Caracas, Venezuela

SELECTED COLLECTIONS

The Jumex Foundation, México
The Coppel Collection, México
The CIFO – Cisneros Fontanals Art Foundation, Miami, USA
The Helga de Alvear Foundation, Cáceres, Spain
Simon de Pury, London, UK
Douglas Baxter's Collection, New York, USA
Domenico de Sole Collection, Hilton Head, USA
Guler Sabanci Collection, Istanbul, Turkey
Pierre Huber Collection, Switzerland
Jorge Pérez Collection, Miami, USA