

IAF 2026

Galerie ISA is delighted to return for the 17th edition of the India Art Fair 2026.

On display are works by Christian Achenbach, Diana Al-Hadid, Edouard Baribeaud, Ian Davis, Louise Despont, Santiago Giralda, Vipeksha Gupta, Michael Kunze, Ian Malhotra, Emilie Pugh, Hiroe Saeki, Conrad Shawcross, David Brian Smith, Ross Taylor and Ricky Vasan.

This showcase continues to reinforce Galerie ISA's mission of providing a spotlight and platform for artists and voices from across the globe. With their storytelling and diverse practices, these artists span architectural frameworks and cultural identities, myths and traditions, memories and rituals to create deeply meditative, immersive environments.

Engaging with landscape as both a physical and psychological space, several artists reimagine environment through memory, technology, perception and personal history. Reflective of the highly visual, highly digitalized world we live in, **Santiago Giralda's** large-scale canvases draw on classic landscapes, art history traditions and technology to immerse the viewer in an interrogation of perception and space. Extending this dialogue between environment and perception, **Michael Kunze's** architectonic landscapes are highly complex, layered in meaning and metaphor, and replete with celestial bodies, the ensuing rays creating an almost mind-bending, surreal perspective and composition.

Approaching the idea of landscape through coded systems, **Ian Malhotra's** works push the definition of a 'natural landscape' by employing Binary and Morse code, and line drawing in pen and graphite pencils on archival printmaking paper, with painstaking precision. Drawing on personal history as well as found objects, **David Brian Smith** uses landscape painting to raise conversations around cultural and social belonging. Echoing this introspective approach, **Ross Taylor's** landscapes are similarly coloured with his memories, his understanding on questions of spirituality and psychology charging the natural forms with a vibrancy and dynamism that attempts to capture the land's very character.

Moving away from the external world and toward abstraction, another group of artists explores form, materiality, systems, and consciousness to create immersive and contemplative experiences. Exploring the territory of colour theory, **Christian Achenbach's** sculptures pit clashing colours against each other, where the line of form is disrupted by varying levels, contours and geometry, thereby inviting a comparison with the kinetic sculptures of the late great Alexander Calder. With intricate surface texturing, **Diana Al-Hadid's** works walk the line between sculpture and installations in their exploration of the scientific and the mystical. Detail-rich and pattern driven, **Louise Despont's** practice uses botany, maps, antique canvases, and hybridized forms to create works layered in symbolism.

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Tapping into the human consciousness, **Vipeksha Gupta's** practice employs Fabriano hot pressed paper, charcoal and pigments, each layer imbued with a luminosity that lulls the viewer into a meditative state. An introspective journey to challenge both human stasis as well as static forms, **Emilie Pugh's** practice draws on systems and beliefs, and the interconnectedness of life. In a similarly contemplative register, **Hiroe Saeki's** monochromatic works delve deep into conversations around existentialism, memories and divinity to uncover the spiritual journey of the individual and the collective. Bringing together physics and metaphysics, technology and nature, **Conrad Shawcross's** sculptures ask whether scientific rationality and philosophical paradoxes can go hand in hand, forming complex and important connections

Grounded in the human figure and lived experience, the final group of artists turns toward social structures, identity, and contemporary narratives. An exploration of our relation to societal structures defines the core of **Ian Davis's** hyper detailed works that question the conformity and isolation that plagues modern society. Stemming from bilingualism and a bi-cultural heritage, German-French artist **Edouard Baribeaud's** intricate visual language reflects an ethnographic approach to his practice. Bringing a distinctly contemporary lens, figurative artist **Ricky Vasan** introduces a youthful, Gen Z approach to documenting the immigrant experience, in a world where the very act of migration is fraught and divisive.

With these 15 artists, Galerie ISA brings to the forefront a diversity in practices, ideologies and narratives that encourages questions, conversations and discussion.

- *Priyanka R. Khanna*